

1

Pour Le Mercredi

Premiere Leçon

A une
Voix.

In...cipit Lamenta.....ti...o Jeremi...ce Prophe...tae

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is a guitar accompaniment line in bass clef with the same key signature and time signature. It features a series of numbers (6, 6, 6, 7, 4, 3, 6, 4, 3) representing fret positions on the strings, with some notes also written as standard musical notation.

Aleph

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It continues the melodic line from the first system. The lower staff is a guitar accompaniment line in bass clef with the same key signature and time signature. It features a series of numbers (4, 6, 6, 4, 3, 7, 2, 6, 2, 6, 4, 3, 7) representing fret positions on the strings, with some notes also written as standard musical notation.

Quomodo quomodo sedet sola ci.vi.tas plena po. ...pulo? facta

est qua..si vi.....du.a, domina Gen.....ti.um? princeps provin...ci.....

.....arum princeps provinci...arum facta est sub tribu.....to. Quomo.....

...do quomodo sedet sola ci.vi.tas ple...na po.....pulo? fac...ta

est fac...ta est quasi vi....du..a, domina Gen.ti..um? princeps provinci:

...arum princeps provinci..arum fac...ta est sub tri.bu.....to. fac...ta

est sub tribu... to.

2 3 6 4 3

Letitte
pause

Beth

2 3

6 7 *6 7 6 4 6 4 3

7 6 4 6 4 b3 *3 7

Suivés.

Mineur, et mesure-lent.

Plorans ploravit in nocte, et lacrymae eius in manibus

manibus eius: non est qui consolatur qui consolatur eam ex omnibus

charis eius ex omnibus charis eius

Plorans plo...ravit in noc... te et la. chrymæ ejus...

... in maxillis ejus: non est qui con...le.tur qui con...so..le...tur

eam ex om.nibus ex omni...bus cha...ris e...jus. non

est qui con.so... letur qui con...so..le.....tur e.am ex om...ni...bus

b3 43 6 *3 6 *6 *3 bV

ex om...ni...bus cha...ris e.....jus. *Recitatif.* Omnes a.mi...ci

b^s 6 2/3 6 4 *3 b s 6 7 4 2

ejus Spreverunt e.....am, et factisunt ei i....ni...mici, et facti sunt

b 6 7 46 6 f s 6 b3 4s

e. i i... ni mi..... ci. **Gimel.**

The first system of music features a vocal line in the upper staff and a guitar accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. It contains several notes with 'x' marks above them, indicating fretted strings. The lyrics 'e. i i... ni mi..... ci.' are written below the notes. The word 'Gimel.' is written in a larger font to the right of the first few notes. The guitar accompaniment is in the bass clef and includes various chordal figures and melodic lines, with some notes marked with 's' for sustain or 'f' for forte.

The second system continues the musical piece. The vocal line shows a more complex melodic passage with many sixteenth notes and slurs. The guitar accompaniment provides a steady accompaniment with various chordal textures. The system concludes with the instruction 'Petite pause' written vertically on the right side.

Recitatif.

Migravit Ju... da propter afflicti... o... nem Mi... gravit Ju... da

The third system is marked 'Recitatif.' and features a vocal line with a more rhythmic, recitative-like quality. The lyrics 'Migravit Ju... da propter afflicti... o... nem Mi... gravit Ju... da' are written below the notes. The guitar accompaniment is simpler, consisting of a few chords and a melodic line. The system ends with a double bar line and a repeat sign.

propter afflicti...o nem et multi.tudinem servi.tutis; et multitu...dinem ser.vi...

...tutis; habitavit inter genies, nec in.ve...nit re...quiem: Omnes persecutores.

ejus apprehenderunt e..am in.ter angus....ti...as. Daleth.

Daleth.....

Recitativ.

Vi.æ Si.on lugent: eo quod nonsint qui

ve.niant ad solemni.tatem. Vi.æ Si.on lugent: e.o quod nonsint qui ve.niant

ad Solem. ni. tatem. Omnes portæ ejus destructæ: sacerdo...tes e...jus ge....:

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The vocal line contains lyrics in Latin: "ad Solem. ni. tatem. Omnes portæ ejus destructæ: sacerdo...tes e...jus ge....:". The piano accompaniment includes chords and a bass line with a 7♭5 chord and a fermata.

...men.....tes: Virgines ejus squa...li...dæ et ip.sa op....:

The second system continues the musical piece. The vocal line lyrics are "...men.....tes: Virgines ejus squa...li...dæ et ip.sa op....:". The piano accompaniment features a 4/3 chord and a section with a hatched texture, indicating a specific performance technique.

...pressa ama.ri..tu..dine, ama..ri..tu....di..ne. Virgines ejus

The third system concludes the page with the lyrics "...pressa ama.ri..tu..dine, ama..ri..tu....di..ne. Virgines ejus". The piano accompaniment includes a 4 chord and a hatched texture section.

Squalidæ et ipsa oppressa a...ma.ritu...dine.

Une petite pause.

He

He

Facti sunt hostes ejus in ca.pite: inimi.ci ejus lo.cu.ple.

ta.....ti sunt: inimi.ci ejus inimici ejus lo.cu.ple..

...ta.....ti Sunt: quia Do.minus lo.cutus est super e....am: propter multi...

...tu.di.nem iniqui.tatum, iniquita.....tuni e.....jus: parvu.li

ejus ducti sunt in capti...vi..tatem ante fa...ci..em tri..bu..lan.tis ante

Musical score for the phrase "faciem tribulan... tis." The top staff is a treble clef with a key signature of one flat (B-flat). The melody features several notes marked with an 'x' above them. The bottom staff is a bass clef with figured bass notation, including figures such as 4, 4, *3, 7, b6, 4, 7, 4, *3, and *3. A '3' is written below the first bass line figure.

Musical score for the phrase "Tendrement, et proprement". The top staff is a treble clef. The bottom staff is a bass clef with figured bass notation, including figures such as 6, *3, 7, 6, *3, 6, b4, *6, 6, 7, 6, b3, 6, *3, 7, 6, b3, 6, and 6. The word "Prelude." is written below the bass staff.

Musical score for the phrase "Je...ru...salem, Je...ru...salem, convertere ad Domi...". The top staff is a treble clef with a key signature of one flat (B-flat). The melody features several notes marked with an 'x' above them. The bottom staff is a bass clef with figured bass notation, including figures such as b3, 6, 3, 4, *3, 6, x, *3, b3, 6, b3, 6, and b3. The word "Prelude." is written below the bass staff.

num Deum tu.....um Jerusalem, Jeru..... salem convertere con:

vertere, convertere ad Dominum Deum tu.....um Je..ru..salem, Je.....

...ru.salem conver...te..re ad Do...minum De.um tu.....um.

Je..ru...salem, Je..ru.....salem converte..re ad Domi..

The first system of music features a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The guitar accompaniment consists of chords and single notes, with some fretted notes marked with an 'x'. The lyrics are written below the vocal line.

..num Deum tu.....um. con...vertere ad Do..minum De....um

The second system continues the musical piece. The vocal line and guitar accompaniment follow the same format as the first system. The lyrics are written below the vocal line.

tu um Je.rusalem, Jerusalem, convertere ad Dominum Deum tu. .um. *Fin*

The third system concludes the piece. The vocal line and guitar accompaniment follow the same format. The lyrics are written below the vocal line, and the system ends with the word 'Fin'.