GERSHWIN BLUES PROJECT

**CEIP José Bergamín,
CEIP Eco. García Lorca,
Korikoko Cultura Infantil y
Fundación Daniel y Nina Carasso**

Introducción:

Bienvenidos:

¿Qué es Gershwin Blues Project?

Un proyecto artístico y pedagógico creado por Korikoko Cultura Infantil y apo-yado por la Fundación Carasso, que está desarrollándose de manera íntegra en el CEIP José Berga-mín Gutiérrez de Boadilla del Monte y este año también con una pequeña colaboración de la orquesta en el CEIP Federico García Lorca, de la misma localidad. El proyecto quiere fomentar la práctica del arte y el cultivo de sus capacidades y beneficios en un entorno de aprendizaje de educación infantil y primaria.

Estos tres colectivos creen firmemente que la práctica musical, escénica y plásti-ca reali-zada de forma continuada y regular son fuente de desarrollo de numerosas capacidades sociales, emocionales y personales, y que generan índices elevados de bienestar y felici-dad.

Fomentar los valores humanísticos que transmite la cultura y participar en la continua búsqueda de entendimiento del mundo y transformación que es el arte proporcionan unas herramientas ineludibles para la formación de las nuevas generaciones, además de propiciar un cambio significativo en la percepción del entorno escolar.

Música en los albores del S. XX

Este curso hemos querido pasar del Barroco, cuna de la música clásica, de las orquestas y la ópera a otro momento histórico muy relevante y significativo, los principios del SXX en Estados Unidos, América: los "felices años '20". ¿Qué sucedió aquí? Pues que la música como manifestación del sentir de los hombres y mujeres y de las culturas y sociedades va a recoger y unificar una amalgama de razas, nacionalidades, estilos e instrumentos y nacerá

un nuevo estilo fruto de toda esta mezcla. De los "Cantos de trabajo", el Blues, el Jazz y la música negra, emerge un potente ritmo y unas armonías con una fuerza imposible de ignorar. Por otra parte la música ligera de Broadway está teniendo mucho éxito por sus melodías pegadizas y alegres y hay que tener en cuenta también la influencia y la tradición clásica todavía vigente en todos los grandes compositores. George Gershwin será el mago músico que unifique todos estos sentires y culturas en su música, haciendo posible la superación de las barreras que separan y enfrentan a los seres humanos gracias a la belleza del arte.

George & Ira Gershwin

(Por los alumnos periodistas de 4A y 4B)

His name was...	GEORGE GERSHWIN.
He was born in...	BROOKLYN.
He was born on...	SEPTEMBER 26, 1898.
He died in ...	LOS ANGELES.
He was a...	SONGWRITER & PIANIST.
His brother was...	IRA GERSHWIN

He started to play the piano professionally when he was 15. He composed Broadway theatre works, operas like "Porgy and Bess" and jazz music. He played his music in many nightclubs in New York. Gershwin composed numerous film scores: "Shall we dance", "An American in Paris", etc. "Rhapsody in Blue" is perhaps his best-known work.

His name was...	IRA GERSHWIN.
He was born in...	NEW YORK CITY.
He was born on...	DECEMBER 6, 1896.
He died in ...	BEVERLY HILLS.
He was a...	SONGWRITER
His brother was...	GEORGE GERSHWIN

He teamed up with his brother George to write their first Broadway musical in 1924. Together, they wrote the music for more than 12 shows and four films. Some of their more famous works include "The Man I Love", "Someone to Watch Over Me" and "I Got Rhythm". After George's death, he teamed up with other composers and wrote the lyrics for many film scores and Broadway shows. "A star is born" is perhaps his best-known work.

El Blues

El blues es un estilo musical nacido en el sur de Estados Unidos a finales del siglo XIX. Creado por los esclavos negros de plantaciones sus canciones suelen ser melancólicas y sus letras sobre problemas personales o sociales. Un género musical vocal e instrumental, basado en la utilización de notas de blues y de un patrón repetitivo, que suele seguir una estructura de doce compases. Los instrumentos que se utilizan en el Blues suelen ser el banjo, saxofón, trompeta…

(Por los alumnos periodistas de 6A y 6B)

CANCIONES
Sweet home Chicago, Crazy blues,
Pride and joy, Mannish boy,
Boom boom, y muuuuuchas mas…

Experiencias proyecto Gershwin Blues Project

"Me parece que estar en este proyecto me hace muy feliz ya que estoy conociendo cantidad de amigos"

Celia 6 (CORO)

"Cuando me eligieron no pensaba que me iban a elegir como "prota" ¡Y si me pusieron! Cuando seguí siendo "prota" me gustó y quiero enseñarle a mis padres de lo que soy capaz"

Erik 6 (ACTOR)

"Es muy divertido porque hacemos. Muchas cosas divertíidas como tocar la sirena de ambulancia y practicar muchas canciones y aprender muchas cosas nuevas"

Julia 5 (ORQUESTA)

"Es una obra muy entretenida en la que pasan muchas cosas. Yo pensaba que no sería capaz de aprenderme el guión y …¡Mira! ¡Sí lo he hecho!"

Emma 6 (ACTRIZ SOLISTA)

Gershwin Blues, nuestra obra

En Gershwin Blues ocurren muchas historias a la vez. Los personajes son George Gershwin, su hermano Ira y su a miga Lucy. Entre George y Lucy parece que hay una incipiente relación de amor y entre Ira y una de las amigas de Lucy se forma también una gran amistad. La obra transcurre en una ciudad imaginaria que se parece a Nueva York y nos cuentan cosas sobre la música que George y Ira están a punto de componer.

El día de la gran fiesta llega y aunque son jóvenes y no tienen dinero juntos cantan y celebran las cosas más bonitas de la vida que como las estrellas del cielo, la amistad, la música y el amor, son gratis.

Es una obra muy original que seguro que va a gustar mucho a todo el mundo.

Emma y Silvia 6º.

Gershwin Blues

Sinopsis

En una discográfica y tienda de discos de Manhattan un todavía no muy conocido George Gershwin y su hermano Ira, echan muchas horas tocando los temas de moda para ganarse la vida y sueñan con componer grandes éxitos. Sus amigas les ayudan en su búsqueda de la genuina música americana y juntos recorren la historia del jazz. Desde las canciones de trabajo de los interminables campos de algodón sureños al melancólico blues y las canciones ligeras y más famosas de Broadway.

Personajes:

- Paseantes, conductores, un policía, una vendedora de flores y un vendedor de periódicos de Manhattan.

- Joven George Gershwin, músico.

- Ira Gershwin, escritor.

- Lucy, dependienta de la tienda de discos, amiga de los hermanos Gershwin

- Chicas amigas mirando discos.

Acto 1

Escena primera: "La gran ciudad"
(Alumnos de 3,4 y 5 años de Infantil)

La ciudad, amanece. Se ven muchos edificios, rascacielos, mucho tráfico, semáforos, taxis, paseantes, un vendedor de flores, letreros de colores, luminosos.

SUENA "AN AMERICAN IN PARIS" DE G. GERSHWIN TOCADA POR LA ORQUESTA Y EL PIANISTA.

Escena Segunda: "In the music store"

George: *Ufff*, what a day!! (Complaining)

Ira: Hey! What's up brother?

Lucy: Hi George. How are you? What's the matter?

George: I don't know, this city sometimes gets on my nerves!! It's too noisy, I don't know... It feels like being inside a huge machine!!! You know? I can't concentrate!!!

Ira: Oh yes! Big cities are like that, everybody is like in a race to nowhere. The don't talk to each other, they just walk, thousands of people... I am sure they don't even see each other!!

Lucy: I'm sure they don't because there is a car crash everyday in front of the shop!!

Ira and Gershwin: Hahahhaa, you're right!

Ira: Well, for me, it's interesting as a writer. I observe people and I imagine how they would be if they were not acting like robots, you know? Their lives, their loves...

Lucy: Ira, you're a romantic!

George: I guess he is, and he does nothing all the day long but that... Observing, thinking about love...

Ira: Hey, I'm working!! I might be poor but it's because I'm a dreamer. You know? I'm a writer... But besides.... What about you? You are a dreamer too; you want to create the new American music!!

George: Oh yes! Music! I want to compose great and beautiful music, but a music that all Americans can feel as their own...

Lucy: Hey, you are a romantic too!!!

Ira: Yes!!

George: Yes! But I just can't concentrate! Not today with all this noise. (He smashes the piano)

GERSHWIN CANTA: "I FEEL SO ALONG THESE DAYS"

Friend 1: Hey George, why don't you play something fun? That's so sad!

Friend 2: Yes, don't be so blue

Friend 3:   Play something for dancing!!!

George: Do you think you can dance? You got rhythm??

Friend 3:   OF course we do!! But wait, I'm going to call some friends!! Hey girls, come on in, George is playing!!!

George: Ok, here we go.

CORO, ORQUESTA Y BAILARINES INTERPRETAN: "YOU ARE EASY TO DANCE WITH" DE IRVIN BERLIN.

Friend 1:   Thank you George! You were amazing!

Ira: Oh, brother, you are a master playing Berlin songs.

George: It's one of my favorites!

Friend 3:   Ira, will you come to the dance tomorrow?

Ira: The dance??

Friend 3:   Yes , the party in town.

Ira: I can't honey, I have no money

Friend 3:   Don't worry, I can pay for you!

Ira: Oh my God!

Friends: Bye!! See you!!

Ira: Hey George, you should go to that party.

George: Well, I have nobody to go with... (Ira le señala con la cabeza a Lucy que está con unos discos en la mano, les ve y gira la cabeza avergonzada)

Lucy: Huhuhmmm... I see you are still in that blue mood... Did you know that the feeling blue and blues music, both come from the same root?

George: Do they? Really?

Lucy: Apparently in ancient times, when people were in a sad mood they said they could see blue devils...

Friend 3:   Blue devils????!!!

Lucy: Yes, haha. And with time, they just called them "the blues".

Friend 2:   So, when you are sad or melancholic you see "the blues"?

Lucy: Right!

Ira: I thought it was something African-American people invented...

Lucy: Well, black people in America create blues music because they have a very sad history. They were slaves of white people who brought them from Africa to work in miserable conditions.

Ira: But they brought their music and their gorgeous rhythm with them... to blow the blues away?

Lucy: Right!

George: Oh wow! I can imagine their songs in the cotton plantations near the railways...

Lucy: Yes, they shouted hollers and sang their blue notes...

CANTAN EL HOLLER: "I'M ALL OUT AND DOWN" Y LA WORK SONG: "LET YOUR HAMMER RING"

Friend 1:   Wow I can feel the sadness... But I read that in blues songs in the end there is always a feeling of hope. You know?

Ira: A feeling of hope?

Friend 1:   Friend1: Yes, like everything is horrible and that stuff now but in the end you will come through.

Friend 2:   So! I have an idea folks! Let's make up some blues now, so we can get rid of these blue feelings. Yeah?

Lucy: I think it's a great idea!

Friend 1:   Yeah! Let's do it! George, Ira! You do the music!!! Remember guys the rhythm and the blue notes!!!

Ira and **Gershwin:**   Yes ma'am.

LA ORQUESTA INTERPRETA U BLUES EN DO

Friend 1: OK, I'll start... For example, I hate doing homework, I just love dancing – like everyone here- so I'm going to complain about that.

George: GO ahead!

CORO Y SOLISTA CANTAN: "THE HOMEWORK BLUES"

It's been a long, long day
And I've got the homework blues (BIS)

So I want to play outside,
Get into my blue suede shoes!

Friend 1: You were great!

Friend 2: Yes! Now it's my turn. I don't like people in big cities not taking care of the environment, throwing garbage and stuff onto the streets so I'm gonna complain about this, OK? This is the "Environmental blues".

CORO Y SOLISTAS CANTAN: "ENVIROMENTAL BLUES"

I'm tired of people,
Throwing bottles on the street (BIS)

Re-use and re-cycle,
So this whole wide world can be neat.

Friend 3 and Ira: That was cool girl!

Lucy: Yes, it was awesome!

Friend 1: You were great!

Ira: Yes ma'am!

Friend 1: But talking about homework I think I should going back home and study or tomorrow I wont go to the party.

Friend 2: You are right. Let's go! To friend 3: Are you coming?

Friend 3: Yes (To Ira) Bye, See you tomorrow!

Ira: Actually I think I'll come with you... to help you get home safe!
To Gershwin: Bye brother, don't think too much in the blues!!! Bye Lucy!!

Lucy: Bye!! Are you ok, George? Felling better?

George: Yes... Just dreaming and thinking about my music.

Lucy: Ok. Then keep on working maestro. I have to go. You can stay with the piano if you want. Just close the door when you leave, ok? Bye!!

George: Bye Lucy!... Oh! How many ideas!!! If only I could make some music that evokes this sadness of African-american people and their music...

Empieza unos acordes. Son los primeros de Summertime. Se queda dormido. Y sueña...

EL CORO CANTA "SUMMERTIME" DE LA ÓPERA PORGY AND BESS DE G. GERSHWIN.

Alumnos de Segundo de Primaria representan una escena de la recogida de algodón por esclavos afroamericanos.

Acto 2

Escena primera: Suena: "Un americano en Paris" versión reducida.

Friend 3: Hey George! You seem very happy today!

George: Oh yes I am. I'm full of energy.

Friend 2: You haven't seen the blues today, then?

George: Not at all! Yesterday after listening to blues I had a dream about the music I want to compose.

Friend 1: Oh that's great!

George: Yep!

Friend 3: Hey! Have you seen Lucy?

George: Not yet, I haven't been to the shop yet. Why?

Friend 3: She wanted to invite you to the dance tonight.

George: Really? To the ball? AH!!! It might be wonderful… And with Lucy… (Hace como que imagina)

SUENA CHEEK TO CHEEK DE IRVIN BERLIN TOCADA POR LA ORQUESTA.

Friends: Yes, the ball….

EMPIEZA A SONAR "HE'S GOT THE WHOLE WORLD" UN GOSPEL POPULAR POR EL CORO FANTASTIC DE TERCERO DE PRIMARIA.

George: Yes. Oh, It's fantastic! But wait… What is that music? Where is it comming from?

Friend 2:   I think it comes from the church in the park. They are singing gospel.

George: Gospel? I like that rhythm. Let's go closer! I want to hear it!

Friend 2:   Well It's got its origin in black people as well but from protestant churches in 18th century.

George: Really? I like it!

Se acercan a la iglesia, (hacen como que caminan y una iglesia hecha con corcho se acerca hacia ellos) Se quedan fuera.

George: That was rhythm!

Friends 1,2:   Yes it was!

George: I feel inspired right now… Don't you?

LA ORQUESTA EMPIEZA A TOCAR "I GOT RHYTHM" DE G. GERSHWIN

George: Don't you feel… something?

Friends: Something like what?

George: I don't know like a beat… ta ta ta tá. Like a mood to dance.

Friends: You're always thinking of dancing!

CANTAN "I GOT RHYTHM" LOS TRES SOLISTAS Y EL CORO.

Friends: Hey! It's so late, we need to get ready for the ball!!

George: Oh yes! I'm going to see Lucyyyyyyy! Bye!

Acto 3

Escena primera: "The ball"

LA ORQUESTA TOCA "CHEEK TO CHEEK"

Alumnos de primero bailan interpretan un baile en una fiesta.

Escena segunda: "After the party: I got plenty of nothing"

SOLISTAS CANTAN "CHEEK TO CHEEK"

Ira: Oh, the party was great! Wasn't it?

Friend 3: Yes it was!

Lucy: Oh yes!....

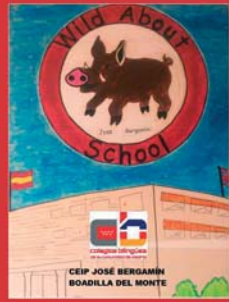**George:** You are so happy Ira, why is that?

Ira: Well It's a weird feeling, It's like the character in the novel I'm reading these days (To George) We should make an opera out of this. He is poor and he has nothing but at the same time he feels like he has everything you know? Because he has love, and music and the stars in the sky...

Friend 3: Ohhhh! That's so beautiful!

Ira: Yes....

SOLISTAS Y CORO CANTAN "I GOT PLENTY OF NUTTIN" DE LA ÓPERA PORGY AND BESS DE G. GERSHWIN

The End

KORIKOKO
CULTURA INFANTIL

¡conocimiento, creación y cultura desde el principio!

fundación
daniel & nina carasso
Afiliada a la Fondation de France

Wild About
School

CEIP JOSÉ BERGAMÍN
BOADILLA DEL MONTE