

RUBRIC FOR WRITTEN TEXTS (PRODUCTION)

	1	2	3	4	5
CONTENT	Makes a very simplistic text, losing focus and with no details or exemplifications.	Makes a simple text with its purpose in mind but no examples or details.	Makes a straightforward text, complies with purpose but doesn't give many details.	Makes a thoughtful text with original ideas and some relevant details.	Makes an engaging and insightful text with original ideas and relevant details.
ORGANIZATION	Writes a disorganized text, with no logical division in paragraphs or order of content.	Writes a barely organized text, with few paragraphs, and a barely logical arrangement of the content.	Writes the text organized in paragraphs and makes a logical arrangement of the content.	Writes a text well organized in paragraphs with the essential parts in the right order.	Writes a text perfectly organized in paragraphs with all the expected parts in the right order.
LANGUAGE USE	Doesn't seem to master the essential syntax and grammar structures for the assignment and poor use of vocabulary.	Uses few syntax and grammar structures and a limited vocabulary.	Uses different syntax and grammar structures and vocabulary relevant to the topic.	Uses a variety of syntax and grammar structures and also a varied terminology.	Uses a wide range of syntax and grammar structures and sophisticated vocabulary.
REGISTER AND STYLE	Uses totally inappropriate style and register.	Mixes characteristics of different styles and registers.	Knows the appropriate style and follows some of its characteristic conventions.	Uses an appropriate style, following the essential conventions of text type.	Masters the correspondent style and conventions of text type.
CORRECTNESS	Hasn't reviewed the text and makes all kinds of mistakes.	May or may not have reviewed the text; makes some obvious mistakes.	Has reviewed the text at least once and makes some mistakes, although not very serious ones.	Has reviewed the text and makes just a few mistakes.	Has clearly reviewed the text and so makes almost not mistakes.
CREATIVITY	Completely follows the model, with no new contributions and no new examples or details.	Shows little originality in the ideas, following the model too closely, and lack of details.	Shows some thought has been given to the main ideas and uses a few examples.	Shows some original ideas and some details and examples.	Shows original thoughts and proliferation of details and examples.