

# ROMANTICISM



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## CHARACTERISTICS

- CULTURAL MOVEMENT THAT STARTED IN EUROPE
- TOOK PLACE IN EUROPE AND AMERICA
- REACTION AGAINST NEOCLASSICAL LITERATURE
- 17TH AND 18TH CENTURIES
- INTEREST IN THE PAST
- IMAGINATION AGAINST THE AGE OF REASON
- NEW ROLE OF INDIVIDUAL THOUGHT AND PASSIONAL FEELING
- LOVE OF NATURE
- LOVE OF MYSTERY

- ENTHUSIASM FOR THE WILD
- MELANCHOLY
- INTEREST IN THE *GOTHIC* ( *GOTHIC LITERATURE* FOCUSES ON THE GROTESQUE AND THE UNKNOWN)
- FREEDOM OVER AUTHORITY
- LOVE FOR NATURAL WORLD (OPPOSITE TO THE INDUSTRIAL REVOLUTION)
- FEELINGS OVER REASON
- INDIVIDUALITY (LINKED TO FRENCH REVOLUTION)

**ANSWER THE FOLLOWING QUESTIONS AFTER WATCHING THE VIDEO**  
**[HTTPS://WWW.YOUTUBE.COM/WATCH?V=XV\\_Q450TDIC](https://www.youtube.com/watch?v=XV_Q450TDIC)**

1. **WHAT DOES THE ROMANTIC MOVEMENT HAVE TO DO WITH?**
2. **WHAT HISTORICAL MOVEMENT COULDN'T STAND?**
3. **WHAT DID THE CREATORS OF THE ENLIGHTENMENT MOVEMENT BELIEVE IN?**
4. **WHAT DID THE ROMANTICS USE TO REBEL AGAINST THE ENLIGHTENMENT MOVEMENT?**
5. **WHICH TWO EVENTS INSPIRED THE ROMANTICS?**
6. **WHAT KIND OF LANGUAGE DID THE ROMANTIC POETS START TO USE IN THEIR POEMS?**
7. **WHY WERE THE ROMANTICS DEEPLY INSPIRE BY SHAKESPEARE?**
8. **WHAT IS THE GOTHIC ABOUT?**
9. **WHO WAS PERCY'S WIFE AND WHAT DID SHE WRITE?**
10. **WHO IS THE EARLIEST OF THE ROMANTIC POETS?**

# POETS

## WILLIAM BLAKE

- BRITISH POET, ARTIST AND ENGRAVER.
- ADMIRED FOR HIS ORIGINALITY.
- IN SONGS OF INNOCENCE COMBINED HIS POETRY AND DESIGNS.
- IN SONGS OF EXPERIENCE HIS POEMS ARE MORE REALISTIC AND CYNICAL.
- HIS MOST FAMOUS POEM THE TYGER WAS PART OF SONGS OF EXPERIENCE.

## The Tyger -- by [William Blake](#)

TYGER TYGER, BURNING BRIGHT,  
IN THE FORESTS OF THE NIGHT;  
WHAT IMMORTAL HAND OR EYE,  
COULD FRAME THY FEARFUL SYMMETRY?

IN WHAT DISTANT DEEPS OR SKIES.  
BURNT THE FIRE OF THINE EYES?  
ON WHAT WINGS DARE HE ASPIRE?  
WHAT THE HAND, DARE SIEZE THE FIRE?

AND WHAT SHOULDER, & WHAT ART,  
COULD TWIST THE SINEWS OF THY HEART?  
AND WHEN THY HEART BEGAN TO BEAT,  
WHAT DREAD HAND? & WHAT DREAD FEET?

WHAT THE HAMMER? WHAT THE CHAIN,  
IN WHAT FURNACE WAS THY BRAIN?  
WHAT THE ANVIL? WHAT DREAD GRASP,  
DARE ITS DEADLY TERRORS CLASP!

WHEN THE STARS THREW DOWN THEIR SPEARS  
AND WATER'D HEAVEN WITH THEIR TEARS:  
DID HE SMILE HIS WORK TO SEE?  
DID HE WHO MADE THE LAMB MAKE THEE?

TYGER TYGER BURNING BRIGHT,  
IN THE FORESTS OF THE NIGHT:  
WHAT IMMORTAL HAND OR EYE,  
DARE FRAME THY FEARFUL SYMMETRY?


1. DISCUSSION QUESTIONS:
2. FIND THE RHYMING WORDS IN EACH STANZA. WHAT IS THE RHYME SCHEME OF THIS POEM?
3. WHAT ADJECTIVES AND PHRASES ARE USED TO DESCRIBE THE TIGER?
4. THE POEM SUGGESTS THAT THE TIGER WAS CREATED BY AN IMMORTAL BEING. WHO IS THAT DIVINE PERSON?
5. WHAT WORDS AND PHRASES ARE USED TO DESCRIBE THE DIVINE PERSON?
6. FIND SOME EXAMPLES OF ALLITERATION IN THE POEM.
7. THE FIRST AND LAST STANZAS ARE ALMOST IDENTICAL WITH THE EXCEPTION OF ONE WORD. WHAT WORD WAS CHANGED? WHY DO YOU THINK THAT IS?
8. HOW DOES THE POEM MAKE YOU FEEL ABOUT TIGERS?
9. WHAT DOES THIS POEM TELL YOU ABOUT GOD AND HIS CREATION?

[HTTPS://WWW.HOMESCHOOLWITHLOVE.COM/2013/10/19/TIGER-TIGER-BURNING-BRIGHT-QUESTIONS-ACTIVITIES/](https://www.homeschoolwithlove.com/2013/10/19/tiger-tiger-burning-bright-questions-activities/)



"THE LAMB" POEM AND QUESTIONS

BEFORE SHARING THE POEM WITH YOUR CHILDREN, YOU MAY WANT TO COVER THESE VOCABULARY WORDS:

- DOST - AN ARCHAIC FORM OF THE WORD 'DO'
  - O'ER - A POETIC CONTRACTION OF 'OVER'
  - VALES - VALLEYS
  - MEAD - SHORTENED FORM OF THE WORD 'MEADOWS'
  - NOW, ON WITH THE POEM.
- 



## THE LAMB (BY WILLIAM BLAKE)

LITTLE LAMB, WHO MADE THEE?  
DOST THOU KNOW WHO MADE THEE?  
GAVE THEE LIFE, AND BID THEE FEED  
BY THE STREAM AND O'ER THE MEAD;  
GAVE THEE CLOTHING OF DELIGHT,  
SOFTEST CLOTHING, WOOLLY, BRIGHT;  
GAVE THEE SUCH A TENDER VOICE,  
MAKING ALL THE VALES REJOICE?  
LITTLE LAMB, WHO MADE THEE?  
DOST THOU KNOW WHO MADE THEE?

LITTLE LAMB, I'LL TELL THEE,  
LITTLE LAMB, I'LL TELL THEE.  
HE IS CALLED BY THY NAME,  
FOR HE CALLS HIMSELF A LAMB;  
HE IS MEEK AND HE IS MILD,  
HE BECAME A LITTLE CHILD  
I A CHILD, AND THOU A LAMB,  
WE ARE CALLED BY HIS NAME.  
LITTLE LAMB, GOD BLESS THEE,  
LITTLE LAMB, GOD BLESS THEE.

## DISCUSSION QUESTIONS:

1. WHICH PHRASES ARE REPEATED IN THIS POEM? WHY DO YOU THINK THAT IS?
2. FIND THE RHYMING WORDS IN EACH STANZA. WHAT IS THE RHYME SCHEME OF THIS POEM?
3. WHAT WORDS OR PHRASES ARE USED TO DESCRIBE THE LAMB?
4. WHAT DOES "CLOTHING" REFER TO IN THE FIRST STANZA?
5. ACCORDING TO THE SECOND STANZA, WHO MADE THE LAMB?
6. HOW IS THE ONE WHO MADE THE LAMB DESCRIBED?
7. WHO IS THE SPEAKER IN THIS POEM? HINT: LOOK TOWARDS THE END OF THE SECOND STANZA.
8. HOW DOES THE POEM MAKE YOU FEEL ABOUT THE LAMB?
9. HOW DOES THE POEM MAKE YOU FEEL ABOUT THE CREATOR OF THE LAMB?

[HTTPS://WWW.HOMESCHOOLWITHLOVE.COM/2013/10/22/LAMB-QUESTIONS-ACTIVITIES/](https://www.homeschoolwithlove.com/2013/10/22/lamb-questions-activities/)

# WILLIAM WORDSWORTH

- BORN IN CUMBERLAND, ENGLAND.
- GRADUATED AT THE UNIVERSITY OF CAMBRIDGE.
- WROTE POETRY IN THE LANGUAGE OF THE COMMON MAN.
- GAVE IMPORTANCE TO NATURE AND POWER OF HUMAN MIND.
- HIS MOST IMPORTANT POEM IS THE DAFFODILS:
  - THE MOST FAMOUS POEM IN THE ENGLISH LANGUAGE.
  - NOT HIS FAVOURITE FLOWER.
  - ASTONISHED BY THE MESMERIC BEAUTY OF THESE FLOWERS HE AND HIS SISTER DOROTHY SAW.

# THE DAFFODILS RAP

[HTTPS://ENL359.WORDPRESS.COM/2010/02/10/DAFFODIL-RAP/](https://enl359.wordpress.com/2010/02/10/daffodil-rap/)

I WANDERED LONELY ALONG AS IF I WAS A CLOUD  
THAT FLOATS ON HIGH OVER VALES AND HILLS  
WHEN ALL AT ONCE I LOOKED DOWN AND SAW  
A CROWDIN IN MY PATH THERE WAS A HOST OF GOLDEN  
DAFFODILS.  
SO CHECK IT  
THE KIND OF SIGHT THAT PUTS YOUR MIND AT EASE  
I SAW BESIDE THE LAKE AND BENEATH THE TREES.  
AND THEY MOVED ME  
LIKE THEY WERE BASS AND THE KEYS  
AND THEY WERE FLUTTERING AND DANCING INSIDE THE BREEZE  
AND SEEMED INFINITE.  
JUST LIKE THE STARS THAT SHINE  
UP IN THE BELT OF ORION  
ACROSS TO THE MILKY WAY  
THEY STRETCHED ALONG THE COAST IN A NEVER ENDING LINE  
ALL ACROSS THE WATER MARCHING UP THE GOLD AND SILKY BAY  
MUSTA BEEN TEN THOUSAND I SAW IN MY RETINA  
NO MORE THAN A GLANCE AND I REGISTERED THEY'RE  
BEAUTIFUL ET CETERA  
I NEVER KNEW IN ADVANCE  
BUT THEY WERE TOSSING UP THEIR HEADS LIKE A POGO DANCE

IN A CONTRAST TO THE PLANTS THERE WERE WAVES BESIDE  
THEM  
THE WAY THEY CRASHED AND SPARKLED  
ADDED TO THE MARVEL  
AND THE WRITER COULDN'T HELP BUT FEEL BRIGHT LIKE A SUN  
BEAM  
CAUSE THE FLOWERS AND THE WAVES THEY WERE QUITE SOME  
TEAM  
YEAH. ACROSS THE SPOT JUST  
LOST THE PLOT JUST  
WATCHED AND WATCHED ALL THE YELLOW AND GREEN  
AND AT THE TIME I DIDN'T REALLY HAVE TO PAY THEM NO MIND  
BUT WHEN I THINK BACK TO THE DAY IT WAS A HELL OF A  
SCENE  
SO OFTEN WHEN I'M ON MY COUCH JUST SITTING  
IN A VACANT MOOD OR IDLE POSITION  
WITH NOTHING TO DO MY FATE SCREWED TIME TICKIN  
I GOT TO REWIND TO MY AMBITION  
I GET A FLASH BACK IN MY MIND'S EYE  
FEEL THE BLISS OF SOLITUDE FROM THE HINDSIGHT  
MY HEART FILLS UP UNTIL THE PLEASURE IS SPILLED  
I'M TAKEN BACK TO DANCING WITH THE DAFFODILS

1. DEFINE: WANDER, LOSS, VALE, GAZE AND SPRIGHTLY.
2. HOW MANY SYNONYMS TO THE WORD 'HAPPY' OR 'HAPPINESS' CAN YOU FIND IN THE POEM?
3. WHAT OBJECTS DOES THE POET COMPARE THE DAFFODILS WITH?
4. WHAT DOES THE AUTHOR MEAN WITH THE EXPRESSION 'THE BLISS OF SOLITUDE'?



# SAMUEL TAYLOR COLERIDGE

- ENGLISH ROMANTIC POET, LITERARY CRITIC AND PHILOSOPHER.
- BULLIED AS A CHILD.
- STUDIED AT CAMBRIDGE UNIVERSITY (NEVER GRADUATED).
- INFLUENCED BY FRENCH REVOLUTIONARY IDEAS.
- WORKS: THE RIME OF THE ANCIENT

DREAM-LIKE, MYSTERIOUS, DIDACTIC, DESCRIPTION OF A CRIME: CRIME, PUNISHMENT AND REDEMPTION.

## KLUBA KHAN

INTENSE FOCUS ON NATURE AND EXOTIC PLACES, BASED ON A DREAM THE AUTHOR HAD.

- KUBLA KHAN

- IN XANADU DID KUBLA KHAN  
A STATELY PLEASURE-DOME DECREE:  
WHERE ALPH, THE SACRED RIVER RAN  
THROUGH CAVERNS MEASURLESS TO MAN,  
DOWN TO A SUNLESS SEA.
- SO TWICE FIVE MILES OF FERTILE GROUND  
WITH WALLS AND TOWERS WAS GIRDLED  
ROUND,  
AND THERE WERE GARDENS BRIGHT WITH  
SINUOUS RILLS  
WHERE BLOSSOMED MANY AN INCENSE-  
BEARING TREE;  
AND THERE WERE FORESTS ANCIENT AS THE  
HILLS,  
ENFOLDING SUNNY SPOTS OF GREENERY.
- BUT OH! THAT DEEP ROMANTIC CHASM THAT  
SLANTED  
DOWN A GREEN HILL ATHWART A CEDARN  
COVER!  
A SAVAGE PLACE! AS HOLY AND ENCHANTED  
AS E'ER BENEATH A WANING MOON WAS  
HAUNTED  
BY WOMAN WAILING FOR HER DEMON-LOVER!  
AND FROM THIS CHASM, WITH CEASELESS

TURMOIL SEETHING,  
AS IF THIS EARTH IN FAST THICK PANTS WERE  
BREATHING,  
A MIGHTY FOUNTAIN MOMENTLY WAS FORCED,  
AMIDST WHOSE SWIFT HALF-INTERMITTED  
BURST,  
HUGE FRAGMENTS VAULTED LIKE REBOUNDED  
HAIL,  
OR CHAFFY GRAIN BENEATH THE THREASHER'S  
FLAIL,  
AND 'MIDST THIS TUMULT, AT ONCE AND EVER,  
IT FLUNG UP MOMENTLY THE SACRED RIVER;  
FIVE MILES MEANDERING WITH A MAZY  
MOTION,  
THROUGH WOOD AND DALE THE SACRED RIVER  
RAN,  
THEN REACHED THE CAVERNS MEASURELESS  
TO MAN,  
AND SANK IN TUMULT TO A LIFELESS OCEAN;  
AND 'MIDST THIS TUMULT KUBLA HEARD FROM  
AFAR,  
ANCESTRAL VOICES PROPHESYING WAR!  
THE SHADOW OF THE DOME OF PLEASURE  
FLOATED MIDWAY ON THE WAVES,  
WHERE WAS HEARD THE MINGLED MEASURE,  
FROM THE FOUNTAIN AND THE CAVES.  
IT WAS A MIRACLE OF RARE DEVICE;

A SUNNY PLEASURE-DOME WITH CAVES OF ICE!

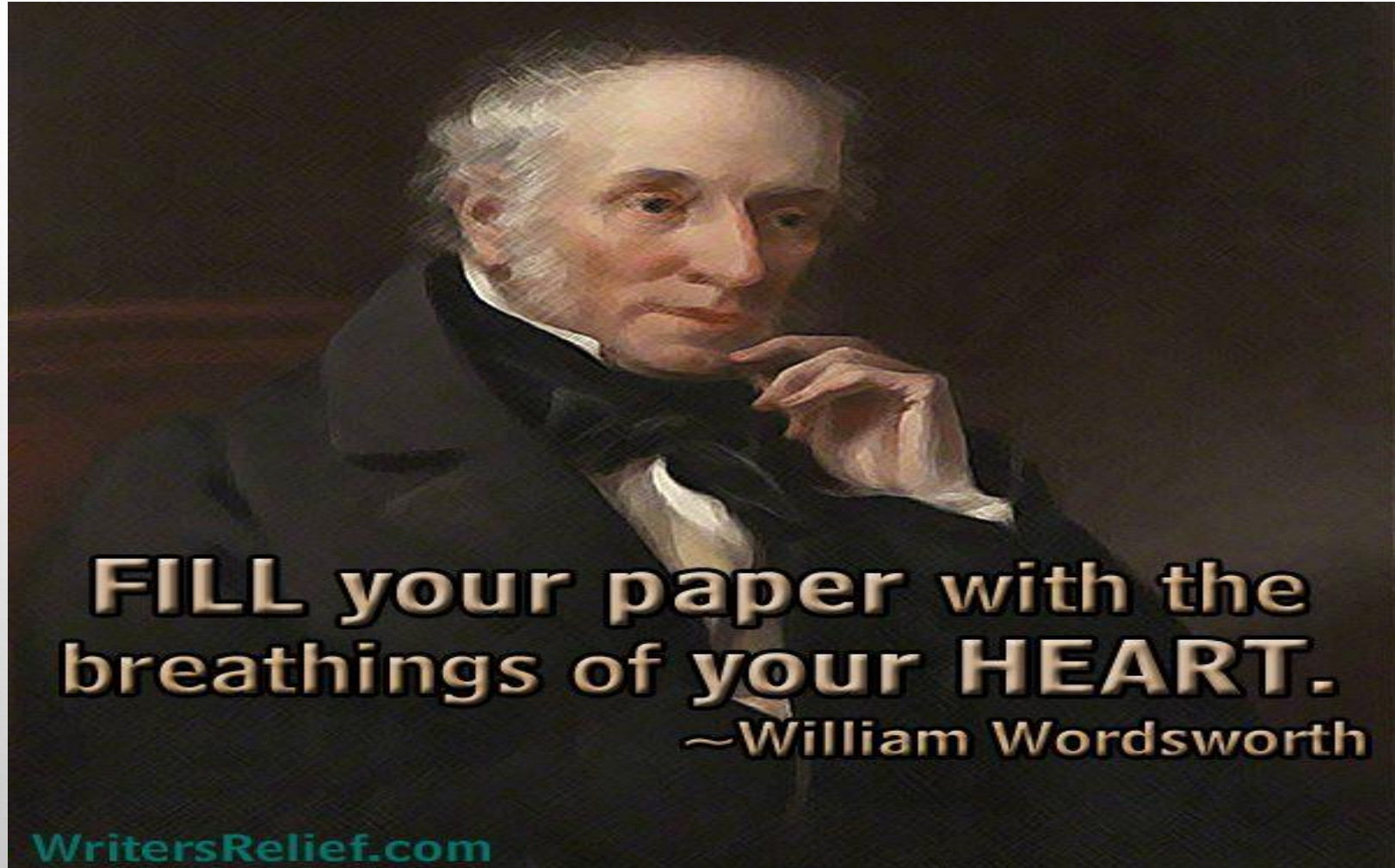
A DAMSEL WITH A DULCIMER  
IN A VISION ONCE I SAW;  
IT WAS AN ABASYNNIAN MAID,  
AND ON HER DULCIMER SHE PLAYED,  
SINGING OF MOUNT ABORA.  
COULD I REVIVE WITHIN ME,  
HER SYMPHONY AND SONG,  
TO SUCH A DEEP DELIGHT 'TWOULD WIN ME,  
THAT WITH MUSIC LOUD AND LONG,  
I WOULD BUILD THAT PLEASURE-DOME.  
THAT SUNNY DOME! THOSE CAVES OF ICE!  
AND ALL WHO HEARD WOULD SEE THEM THERE  
AND ALL SHOULD CRY, BEWARE! BEWARE!  
WEAVE A CIRCLE ROUND HIM THRICE,  
AND CLOSE YOUR EYES WITH HOLY DREAD;  
FOR HE ON HONEYDEW HATH FED,  
AND DRUNK THE MILK OF PARADISE.  
BY: [SAMUEL TAYLOR COLERIDGE](#)

● **ANSWER THE FOLLOWING QUESTIONS:**

- 1) WHAT DO THE FIRST TWO PARTS OF THE POEM DESCRIBE?
- 2) WHAT GROWS THERE?
- 3) WHAT NEGATIVE SOUND CAN YOU FIND IN THE POEM?
- 4) GIVE A DEFINITION TO THE WORD 'DOME'
- 5) NAME ALL THE ADJECTIVES THE POET USES TO DESCRIBE THE GARDENS.
- 6) WHAT IS 'ALPH'?







**FILL your paper with the  
breathings of your HEART.**  
~William Wordsworth

WritersRelief.com