



Himno a la Alegría

Ludwig van Beethoven

Arreglos: Juan Carlos Alabarce Bustos

Octavio. M. Ruíz García

Partitura

The musical score is written for seven instruments in 4/4 time with a key signature of one sharp (F#). The instruments are: Flauta y Carrillón 1, Flauta 2, Xilófono soprano, Xilófono alto, Metalófono alto, Xilófono bajo, and Metalófono bajo. The score consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A repeat sign is placed at the end of measure 4, and a first ending bracket spans measures 5 and 6. A vertical bar line is placed at the end of measure 8. The Flauta y Carrillón 1 and Flauta 2 parts play a melodic line of eighth notes. The Xilófono soprano part plays a similar melodic line. The Xilófono alto, Metalófono alto, and Xilófono bajo parts play a harmonic accompaniment of quarter notes. The Metalófono bajo part plays a bass line of quarter notes.

6

Fl. 1

Fl. 2

SX

AX

AM

BX

BM

Fine

8

Detailed description: This is a musical score for the second page of 'Himno a la Alegría'. It features six staves for woodwind instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone (SX), Alto Saxophone (AX), Alto Clarinet (AM), Bass Clarinet (BX), and Bassoon (BM). The score is in G major (one sharp) and 2/4 time. A first ending bracket with a '6' above it spans the first six measures of each staff. The Flute parts play a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various note values. The piece concludes with a 'Fine' marking at the end of the first ending.