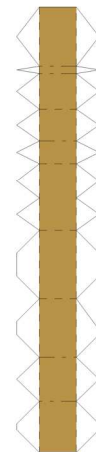
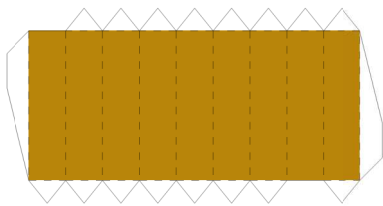
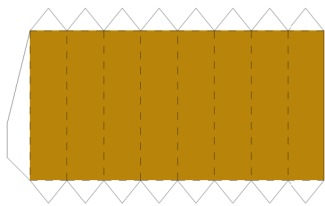
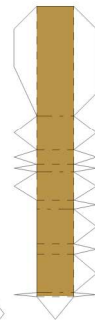
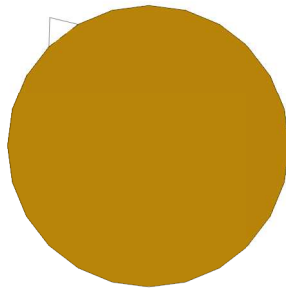
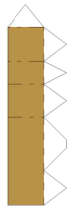
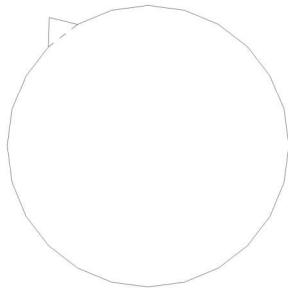
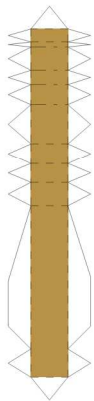
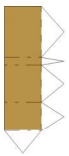
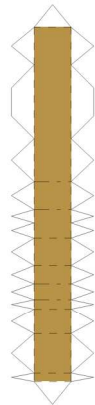
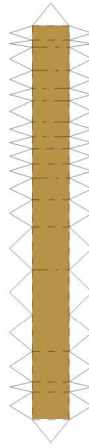
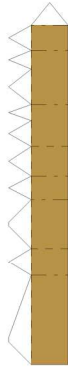
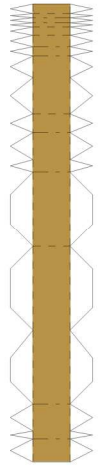
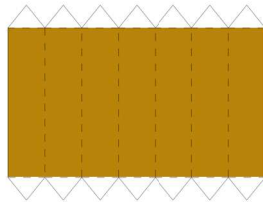
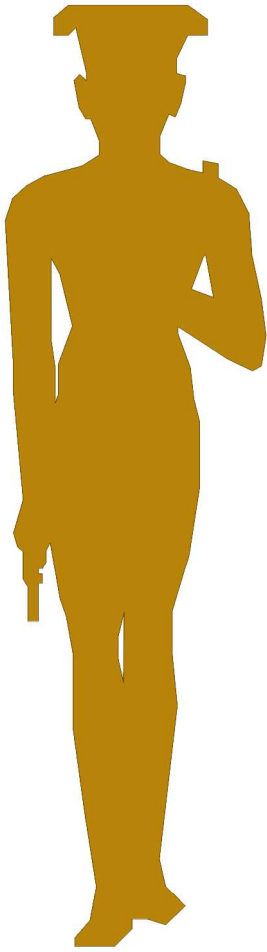


**Amon Ra**



**J.Ossorio**



## LEGEND

- Glue
- \* Cutout - make a hole



Model : No. 0145/III/10

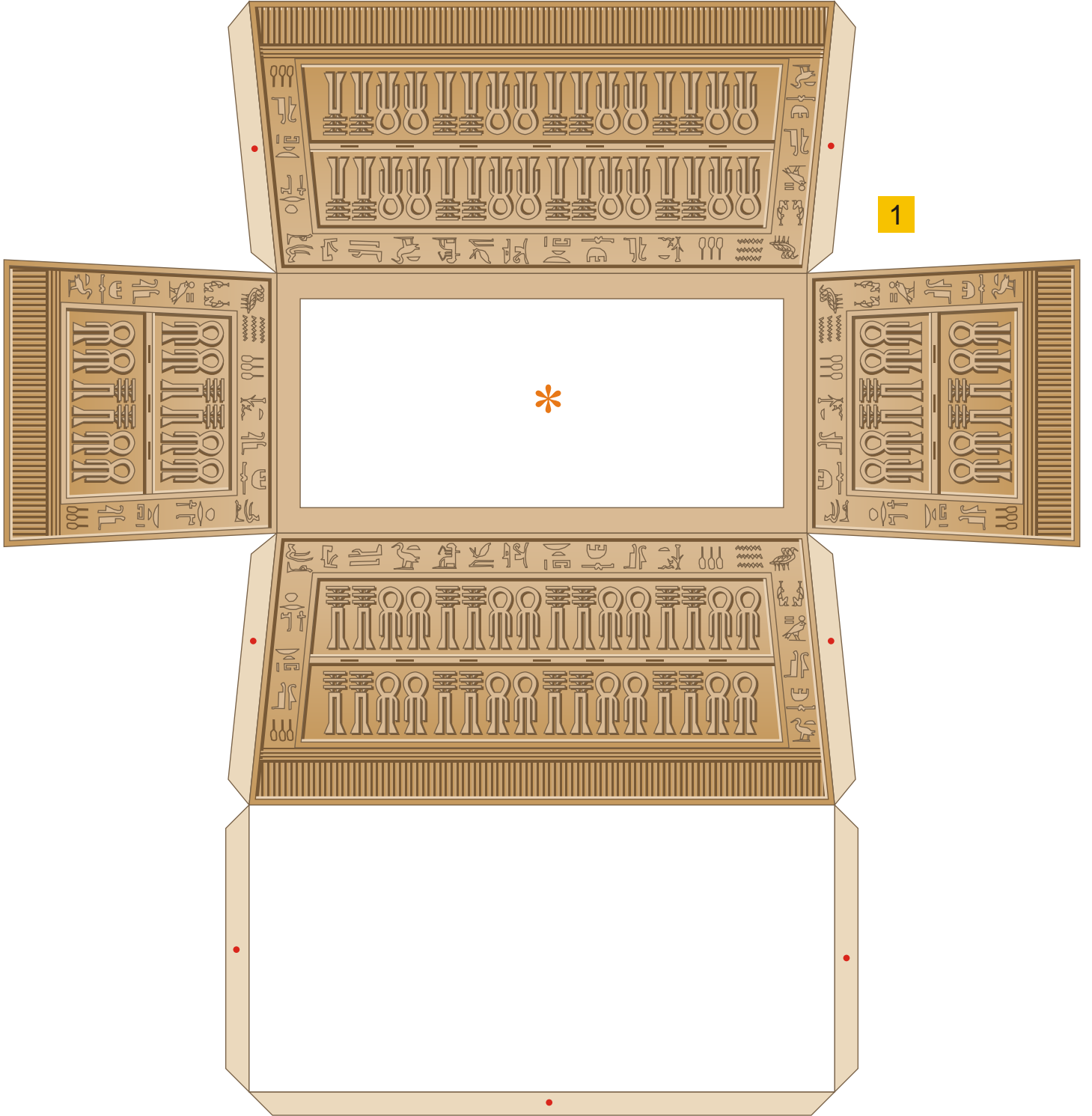


Anubis (Ancient Greek: Ἄνουβις) is the Greek name for a jackal-headed god associated with mummification and the afterlife in Egyptian mythology. In the ancient Egyptian language, Anubis is known as Inpu, (variously spelled Anupu, Ienpw etc.). The oldest known mention of Anubis is in the Old Kingdom pyramid texts, where he is associated with the burial of the Pharaoh. At this time, Anubis was the most important god of the Dead but he was replaced during the Middle Kingdom by Osiris

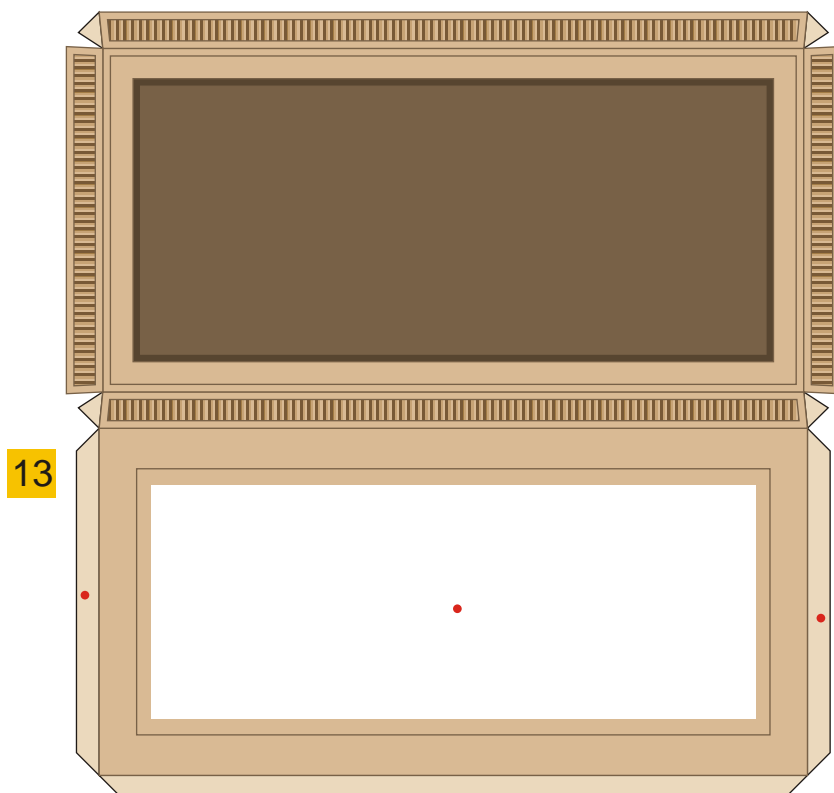
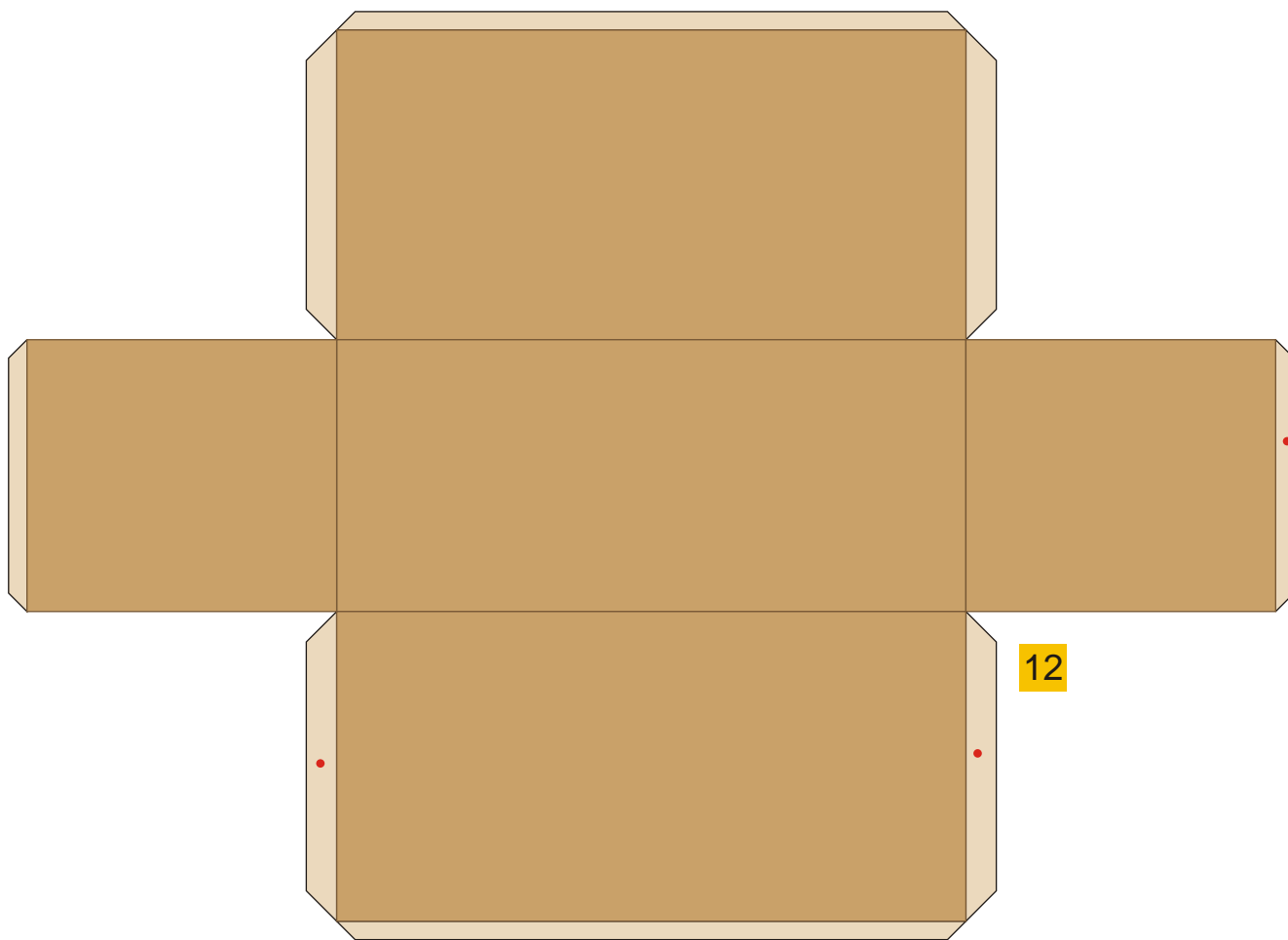
**Assembly Instructions - [click here](#)**

Petunjuk Perakitan

Designed by Julius Perdana - 2010







## LEGEND

- Glue
- ✳ Cutout - make a hole

Model : No. 0034/III/09



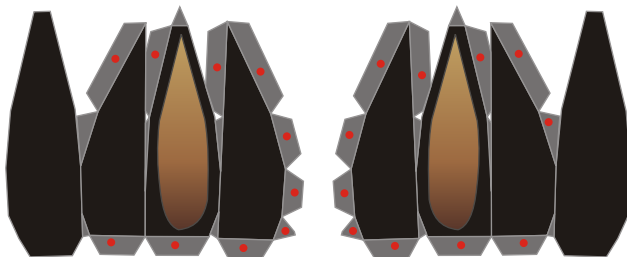
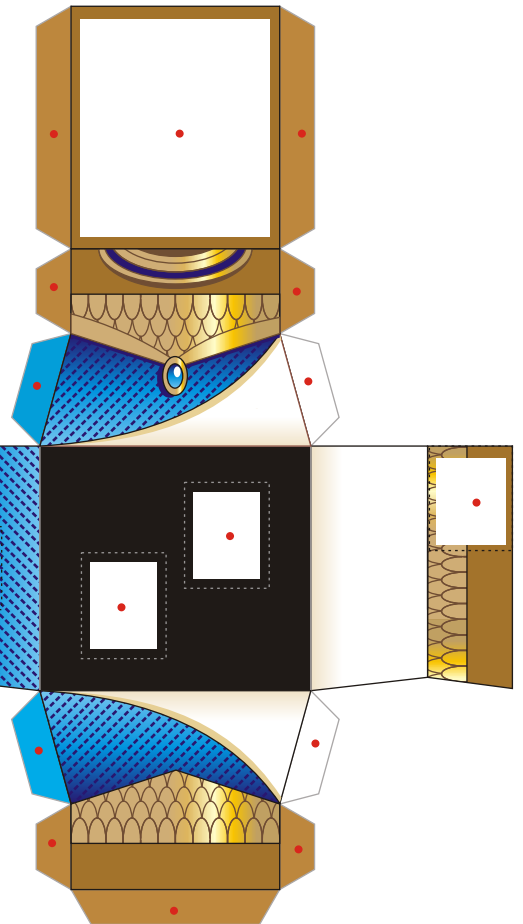
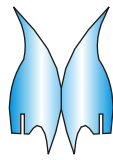
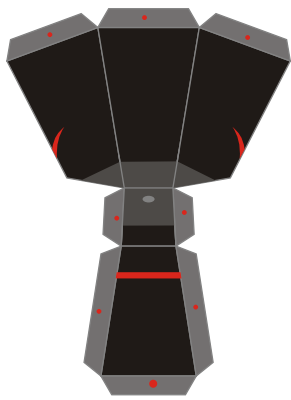
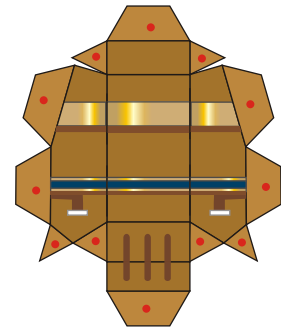
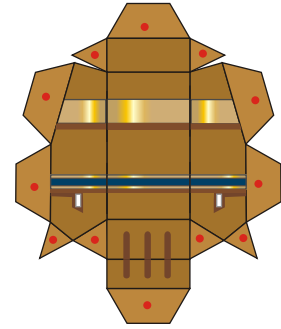
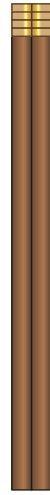
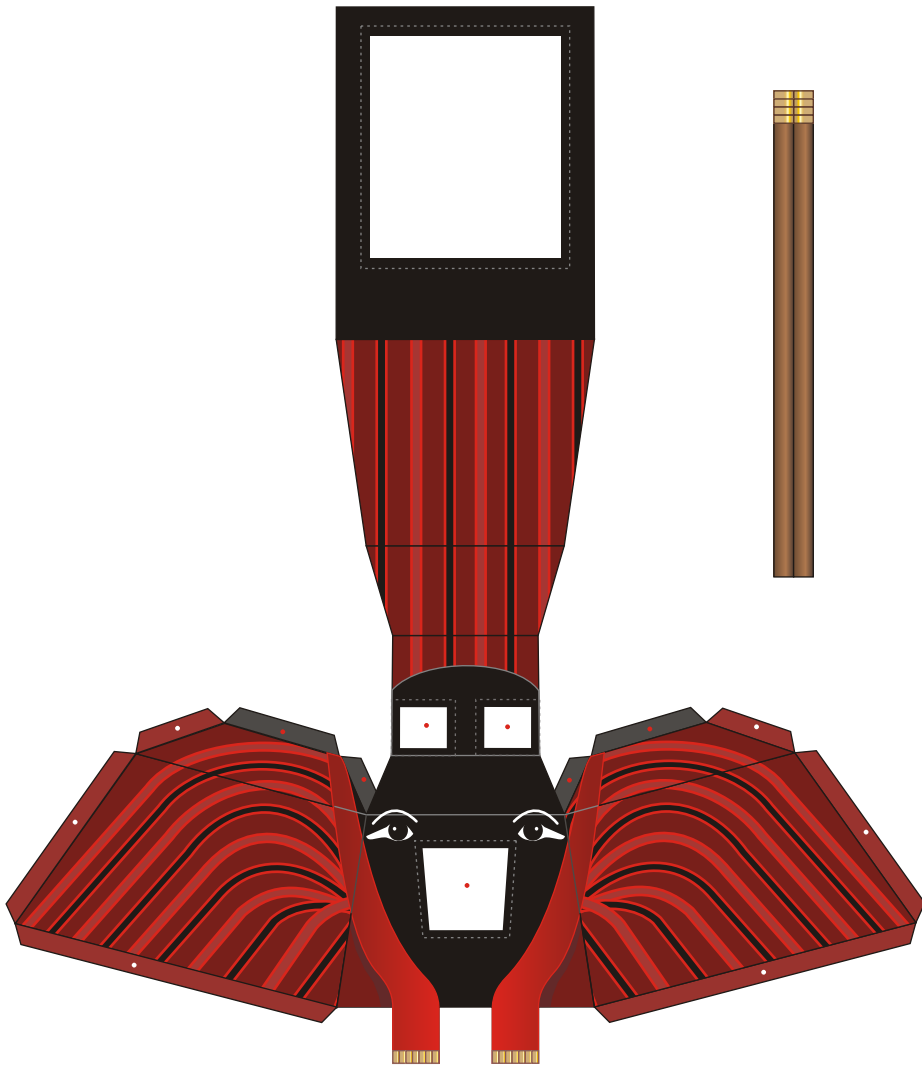
# Anubis

## Ancient Egyptian God

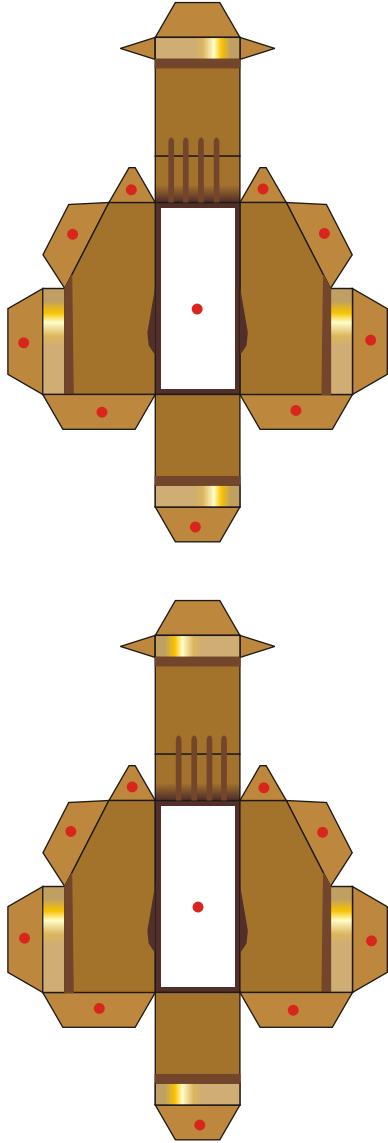
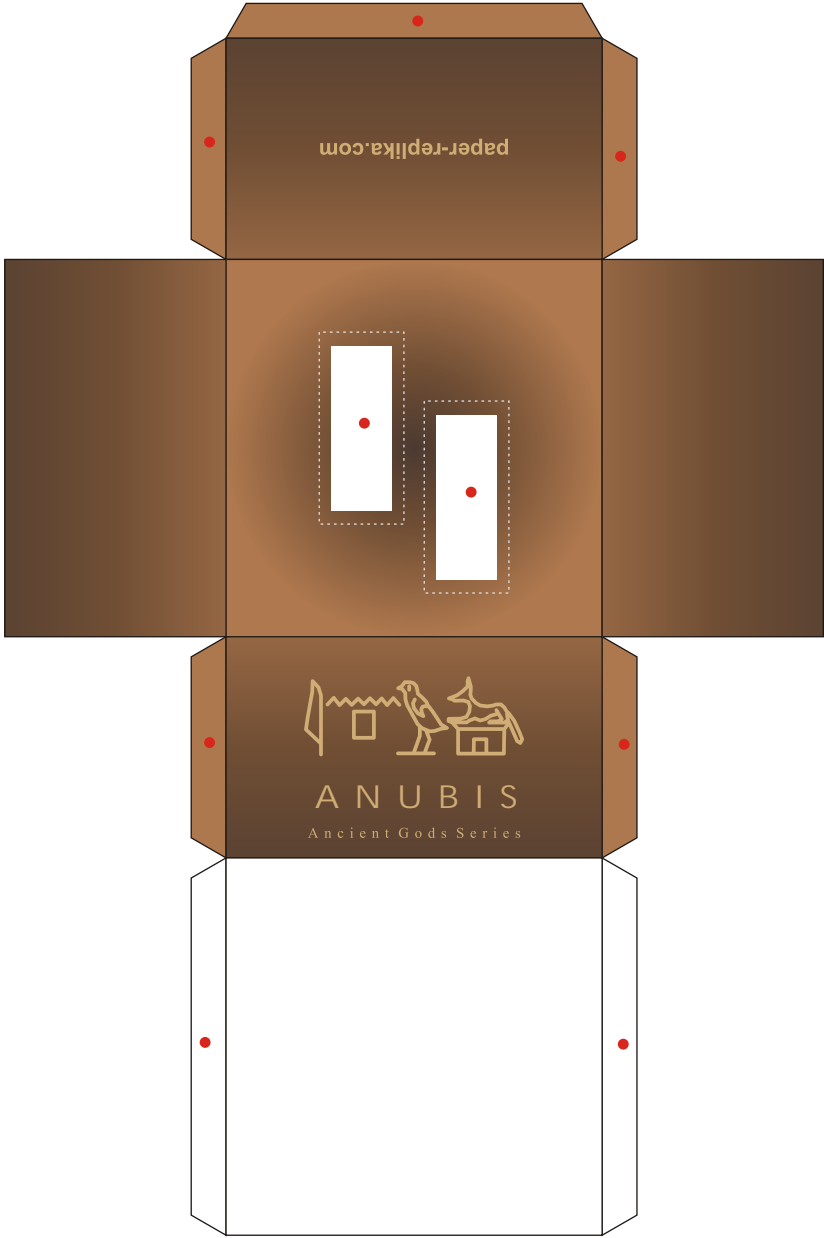
Anubis is the Egyptian name for a jackal-headed god associated with mummification and the afterlife in Egyptian mythology. In the ancient Greek language, Anubis is known as Inpu, (variously spelled Anupu, Ienpw etc.). The oldest known mention of Anubis is in the Old Kingdom pyramid texts, where he is associated with the burial of the king. At this time, Anubis was the most important god of the Dead but he was replaced during the Middle Kingdom by Osiris.

He takes various names in connection with his funerary role, such as He who is upon his mountain, which underscores his importance as a protector of the deceased and their tombs, and the title He who is in the place of embalming, associating him with the process of mummification. Like many ancient Egyptian deities, Anubis assumes different roles in various contexts, and no public procession in Egypt would be conducted without an Anubis to march at the head.

[Assembly Instructions - click here](#)  
Petunjuk Perakitan







## LEGEND

- Glue
- ✱ Cutout - make a hole

Model : No. 0080/III/09

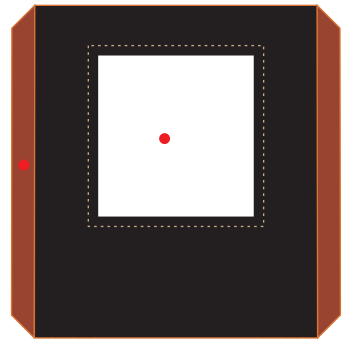
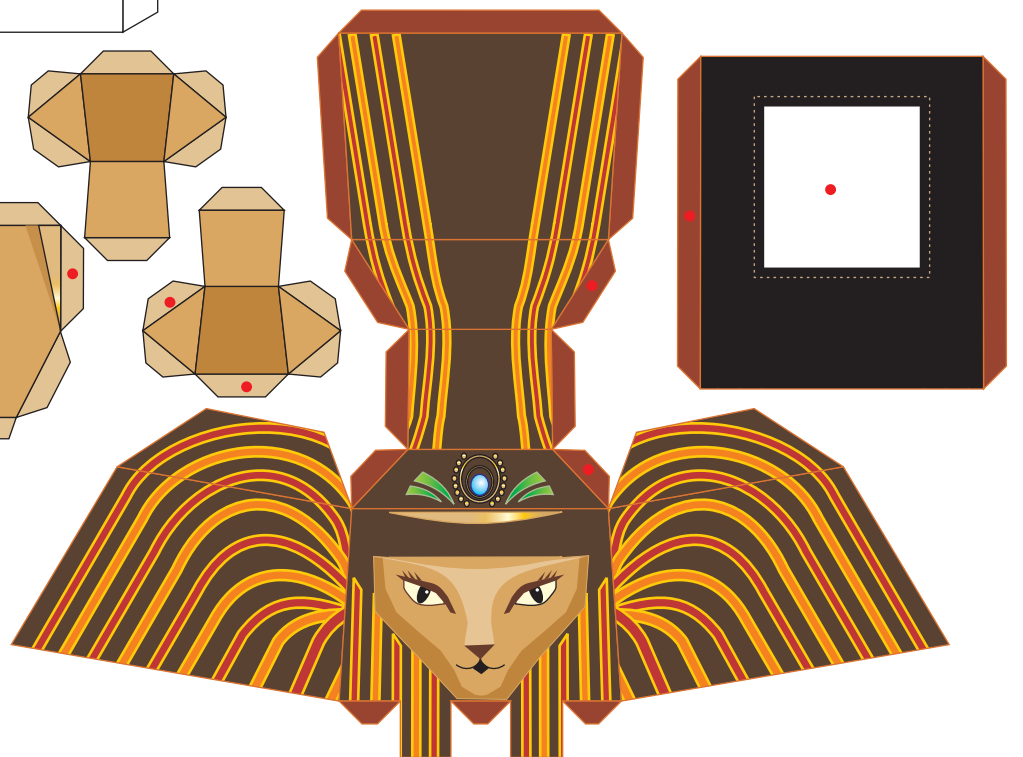
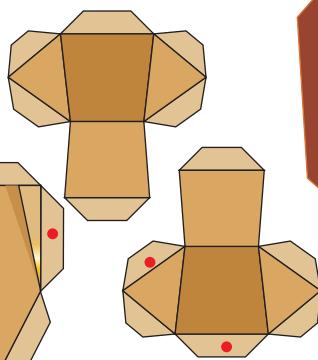
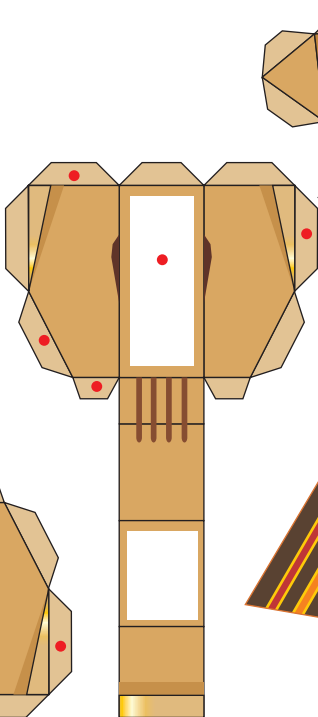
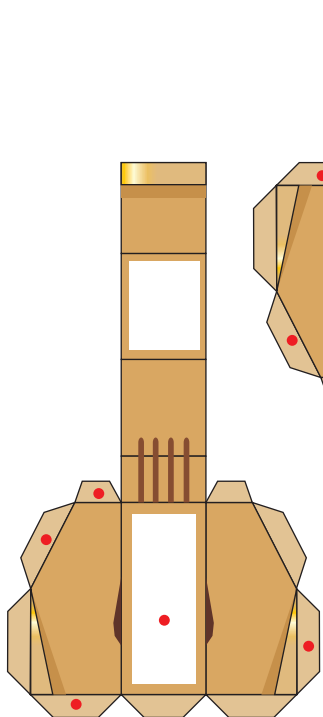
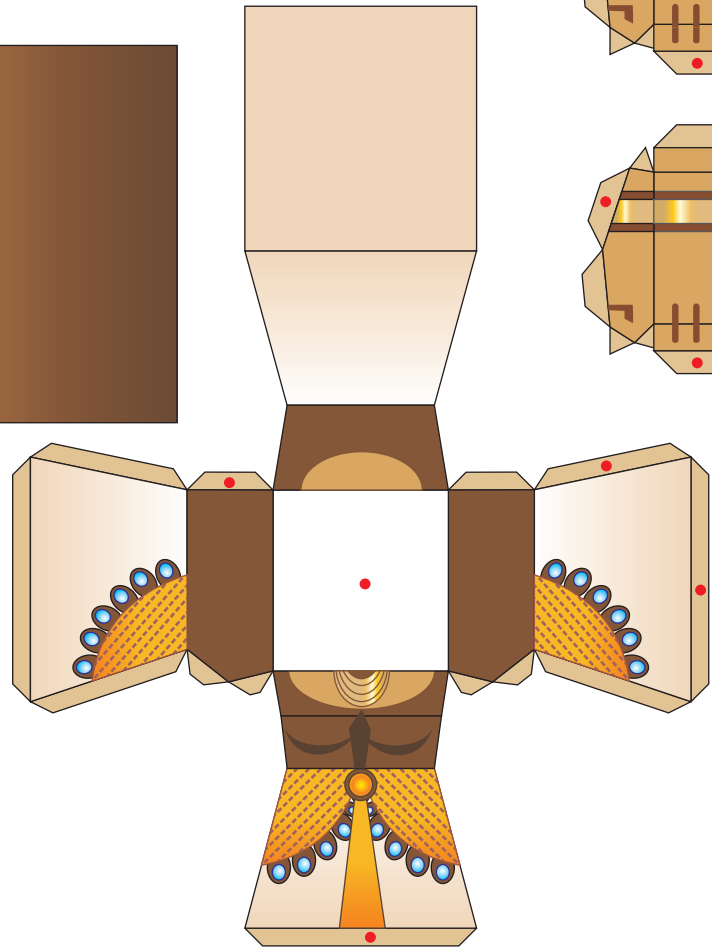
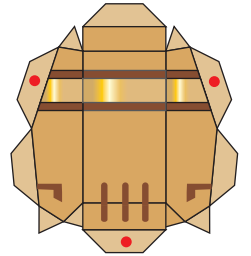
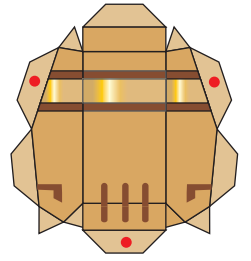
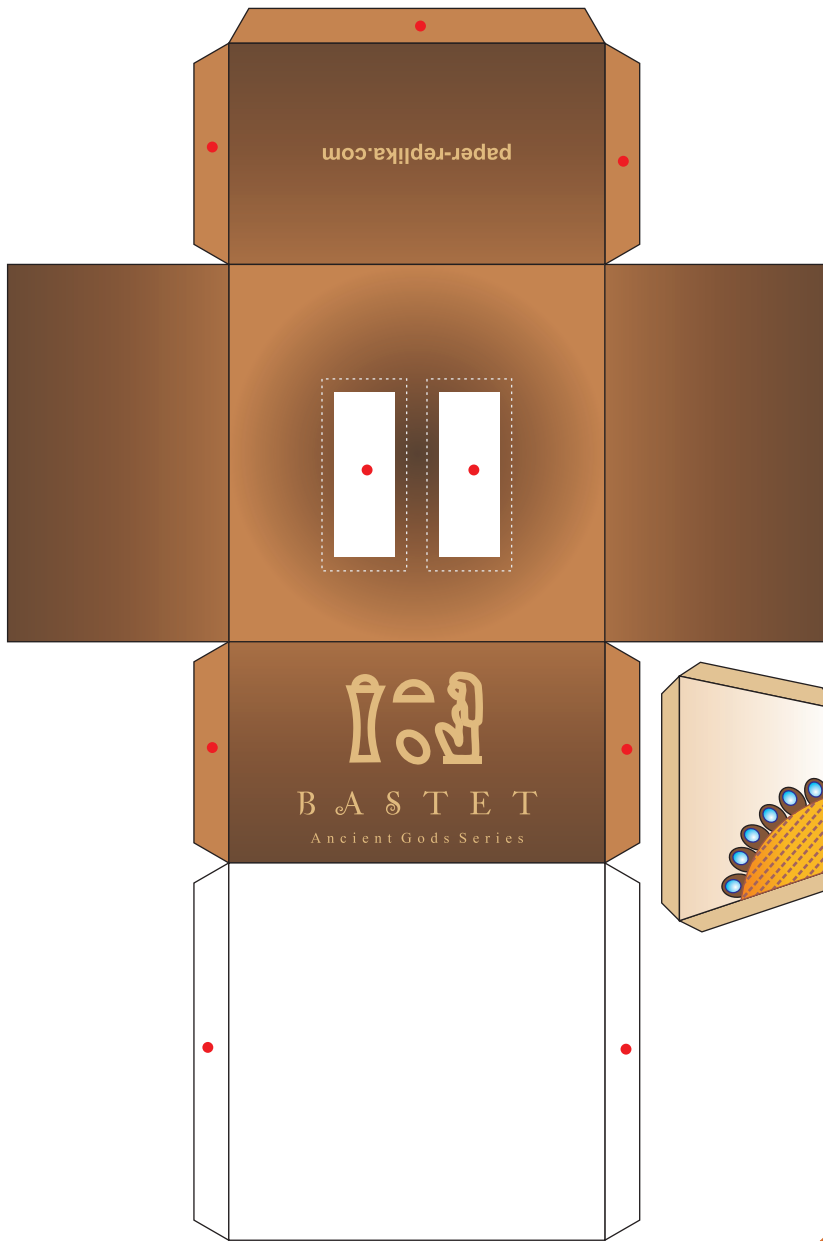


# Bastet

## Ancient Egyptian God

In Egyptian mythology, Bast (also spelled Ubasti, Baset, and later Bastet) is an ancient solar and war goddess, worshipped at least since the Second Dynasty. In the late dynasties, the priests of Amun began to call her Bastet, a repetitive and diminutive form after her role in the pantheon became diminished as Sekhmet, a similar lioness war deity, became more dominant in the unified culture of Lower and Upper Egypt. In the Middle Kingdom, the cat appeared as Bastet's sacred animal and after the New Kingdom she was depicted as a woman with a cat's head carrying a sacred rattle and a box or basket.

[Assembly Instructions - click here](#)  
Petunjuk Perakitan



## LEGEND

- Glue
- ✳ Cutout - make a hole

Model : No. 0033/III/09

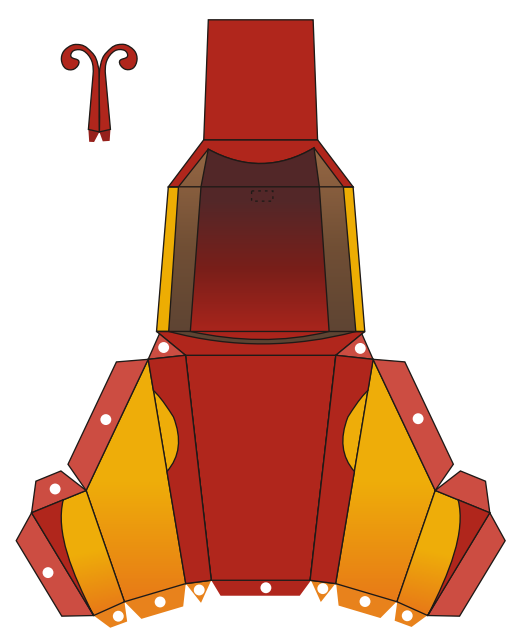
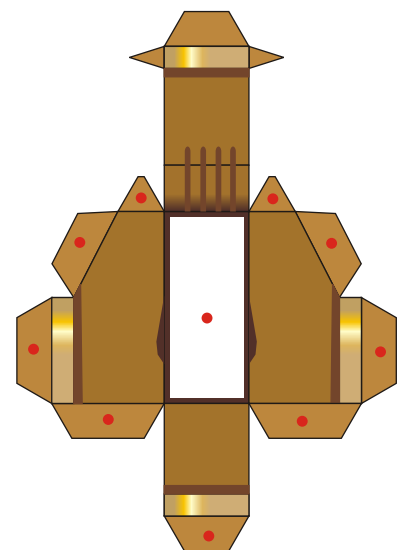
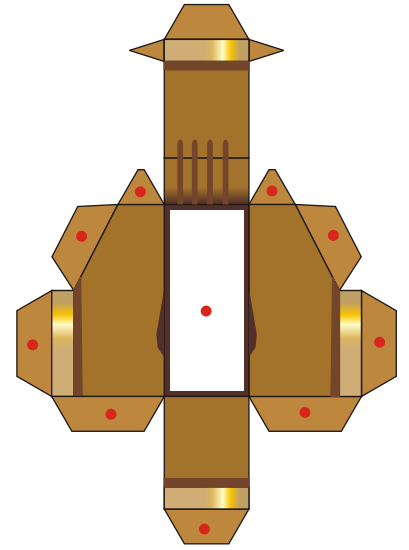
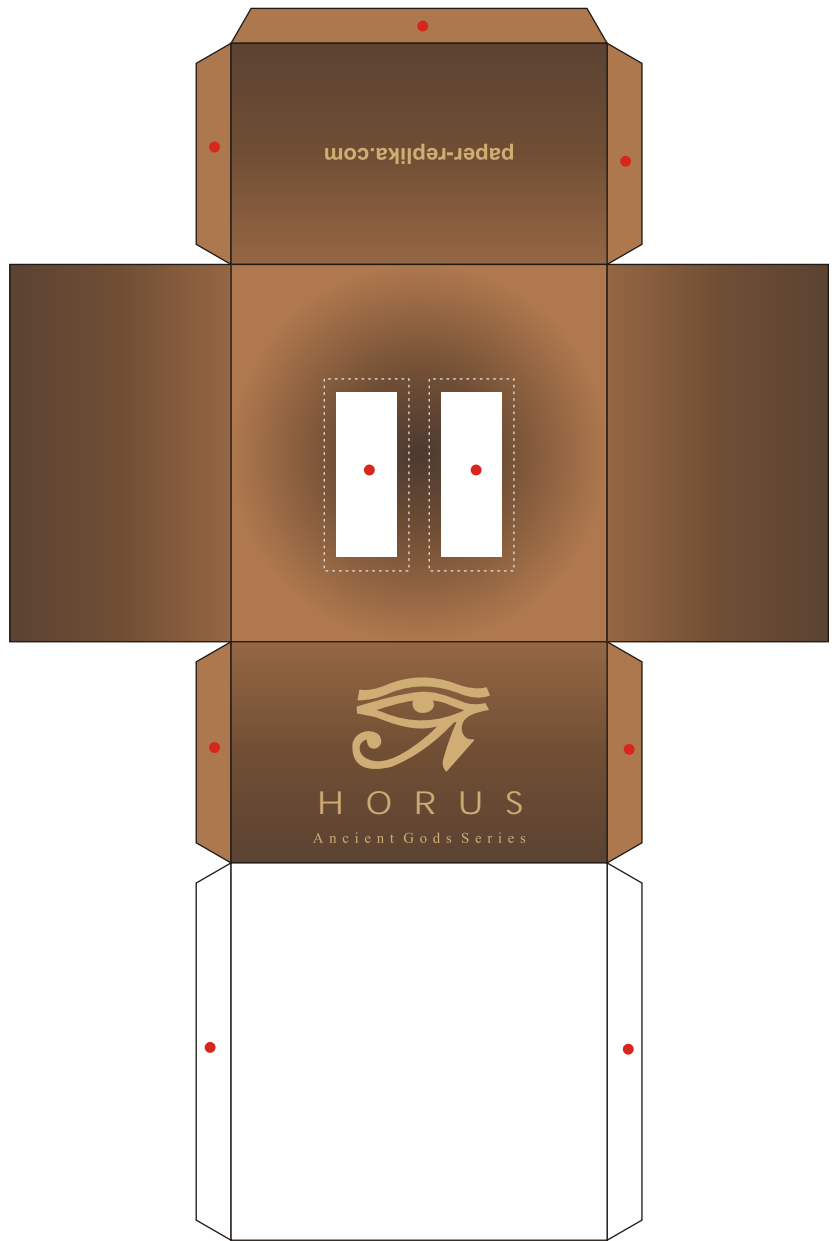


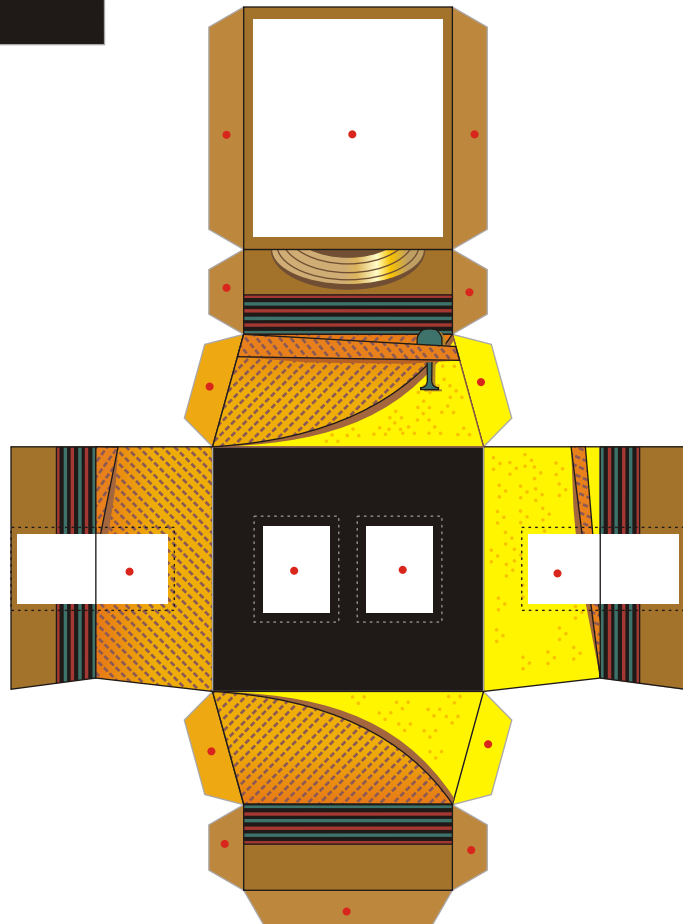
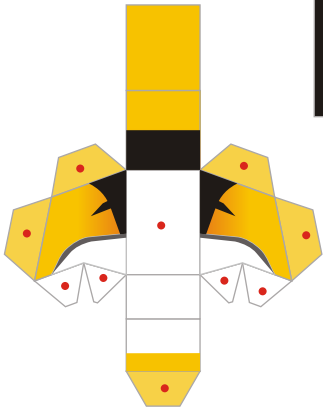
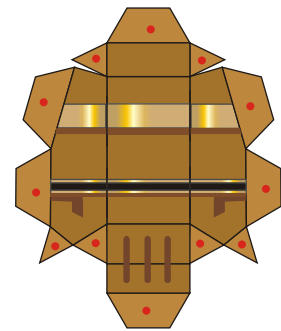
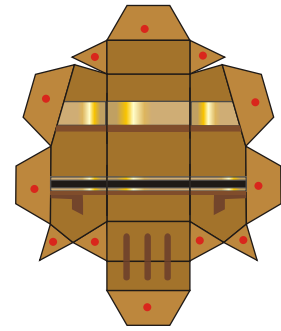
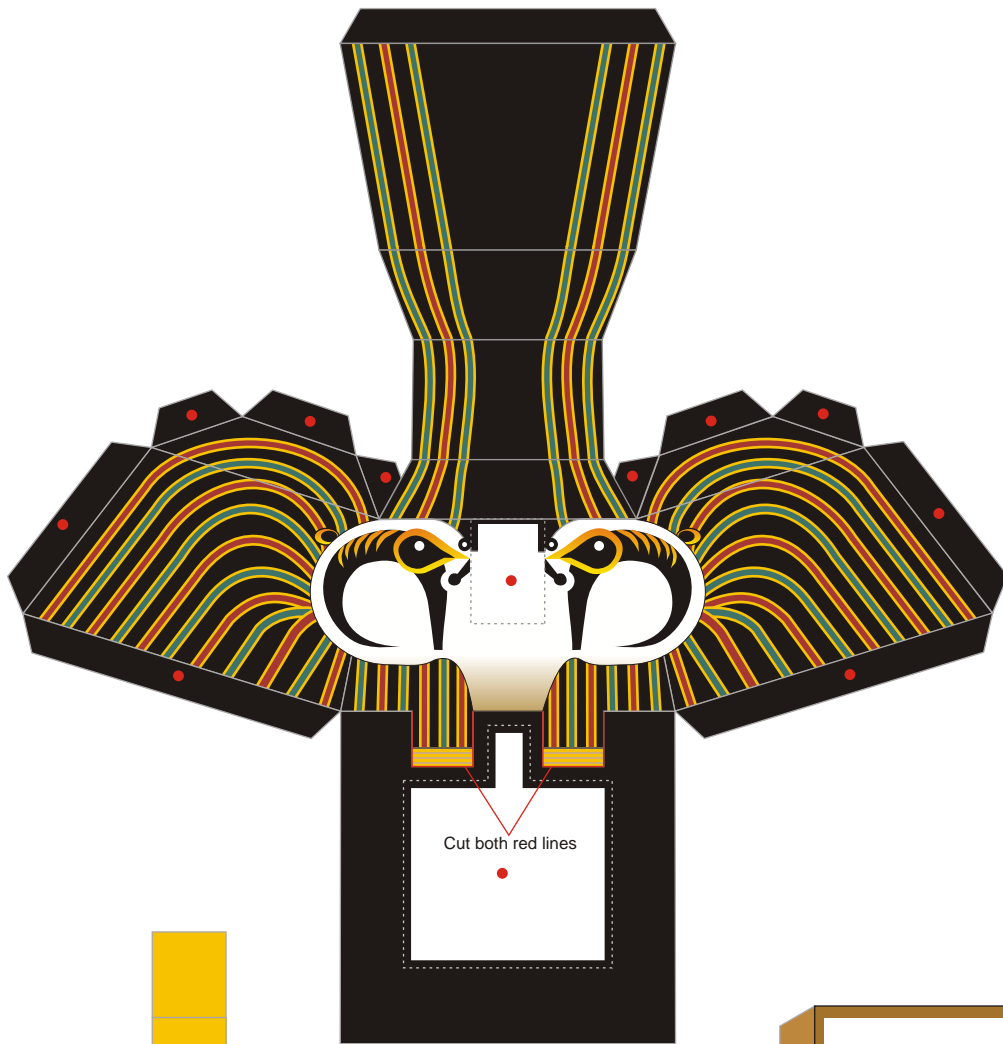
# Horus

## Ancient Egyptian God

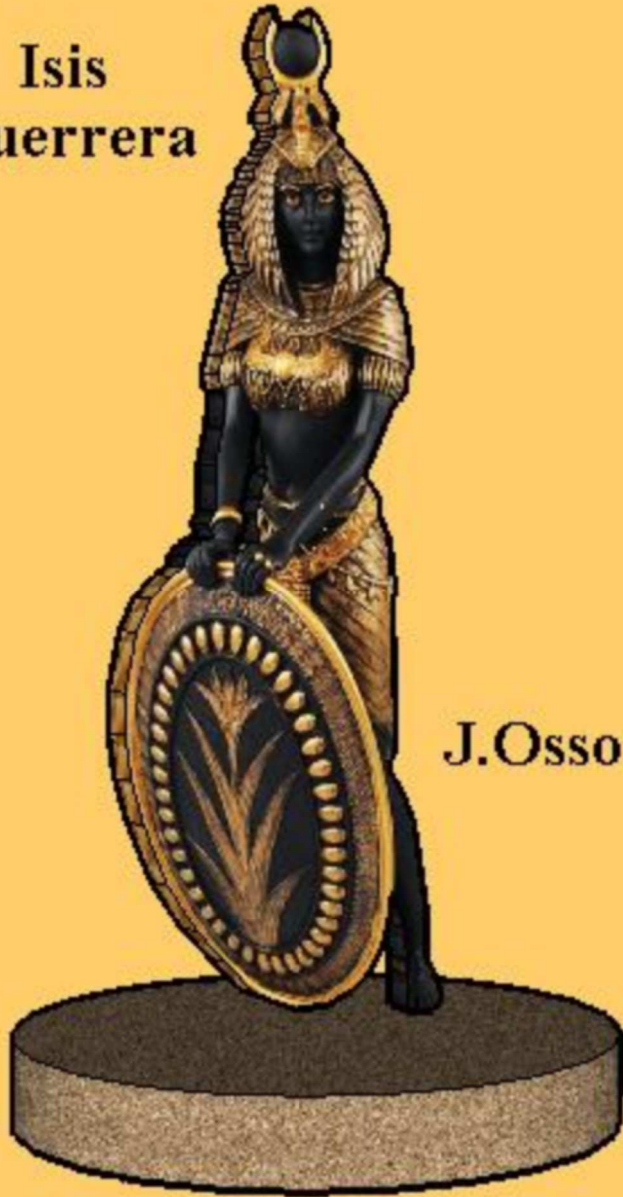
Horus is one of the oldest and most significant of the deities in the Ancient Egyptian religion who was worshipped from at least the late Predynastic period through to Greco-Roman times. Different forms of Horuses are recorded in history and these are treated as distinct gods by Egyptologists. These various forms may possibly be different perceptions of the same multi-layered deity in which certain attributes or syncretic relationships are emphasised, not necessarily in opposition but complementary to one another, consistent with how the Ancient Egyptians viewed the multiple facets of reality. The earliest recorded form is Horus the Falcon who was the patron deity of Nekhen in Upper Egypt and who is the first known national god, specifically related to the king who in time became to be regarded as a manifestation of Horus in life and Osiris in death. The most commonly encountered family relationship describes Horus as the son of Isis and Osiris but in another tradition Hathor is regarded as his mother and sometimes as his wife.

[Assembly Instructions - click here](#)  
Petunjuk Perakitan



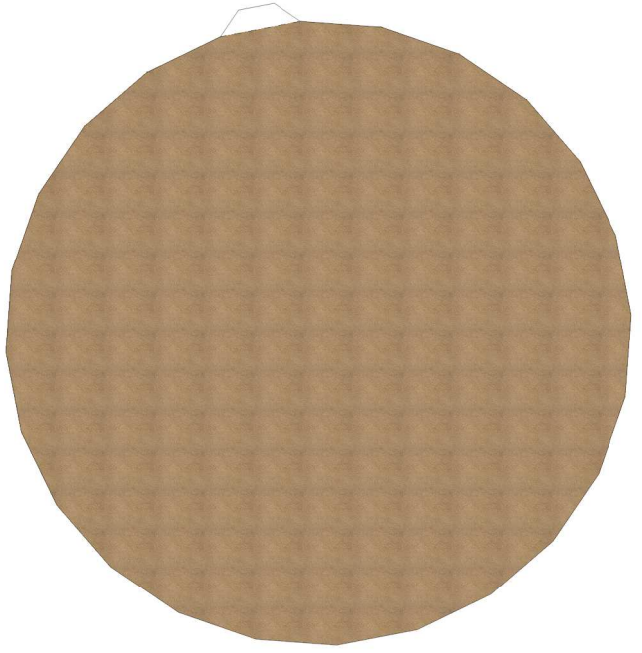
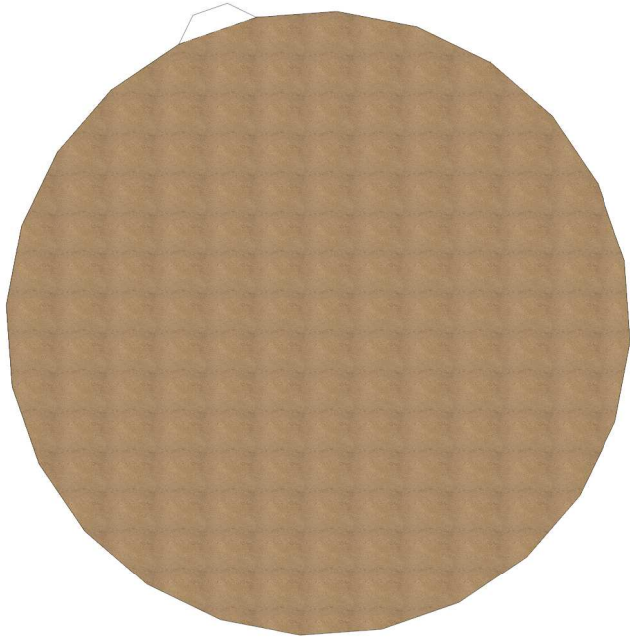


**Isis  
Guerrera**

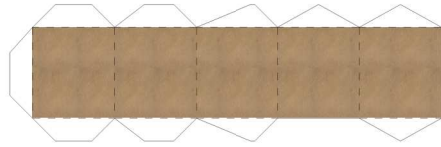
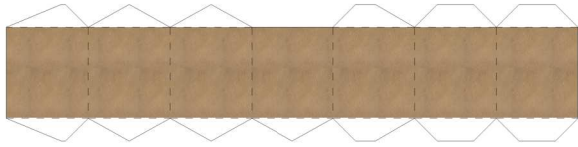


**J.Ossorio**

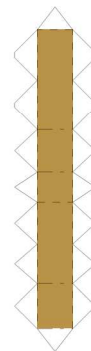
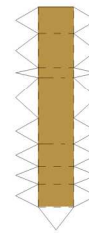
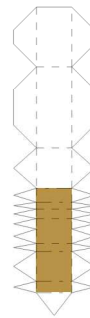
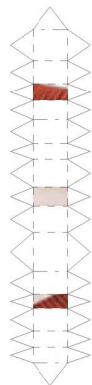
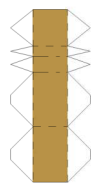
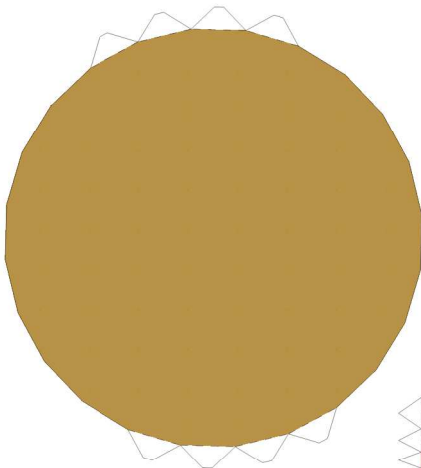
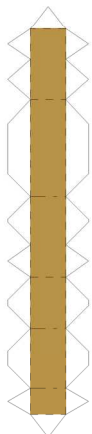
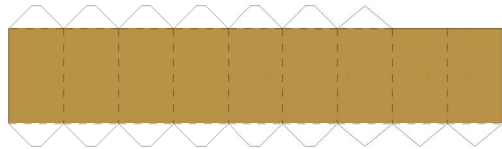
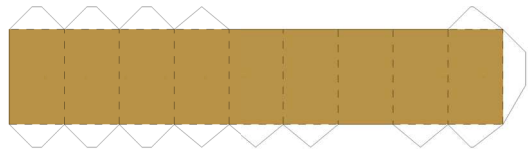
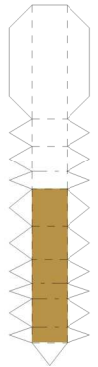
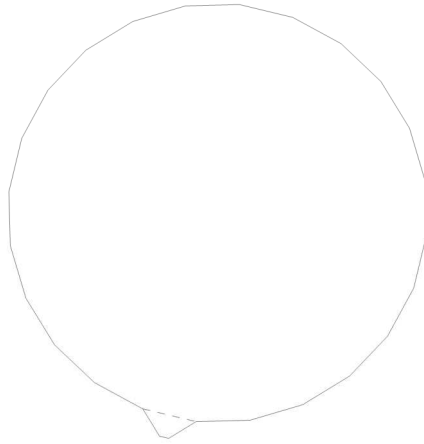
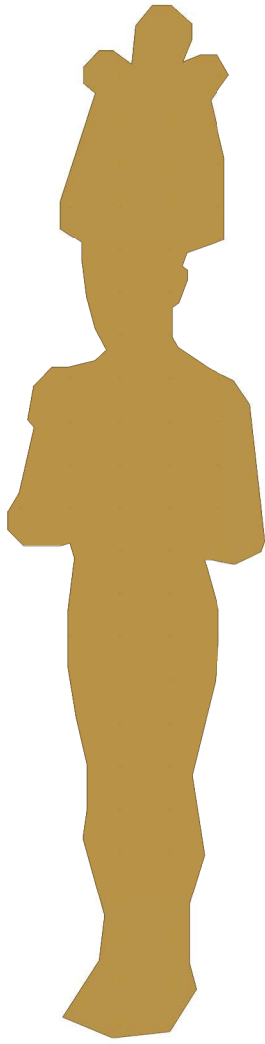








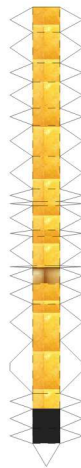
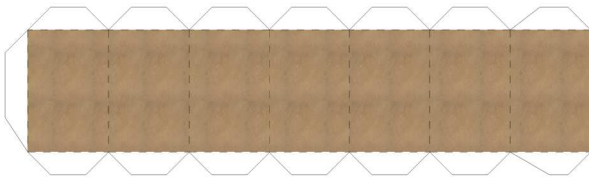
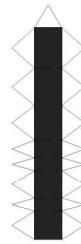
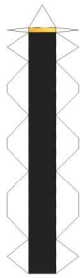
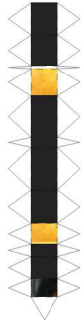
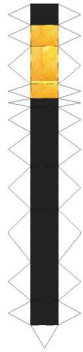
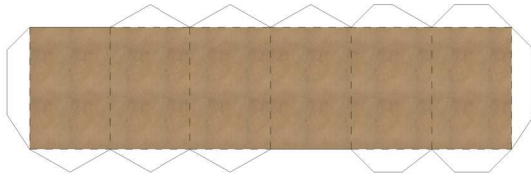


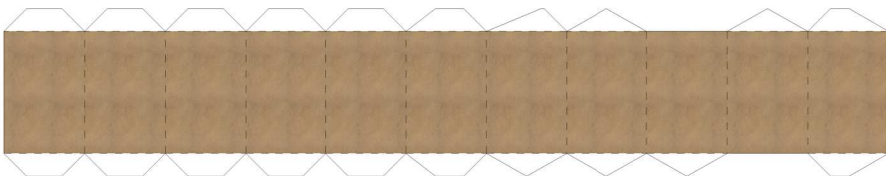
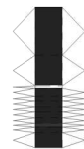
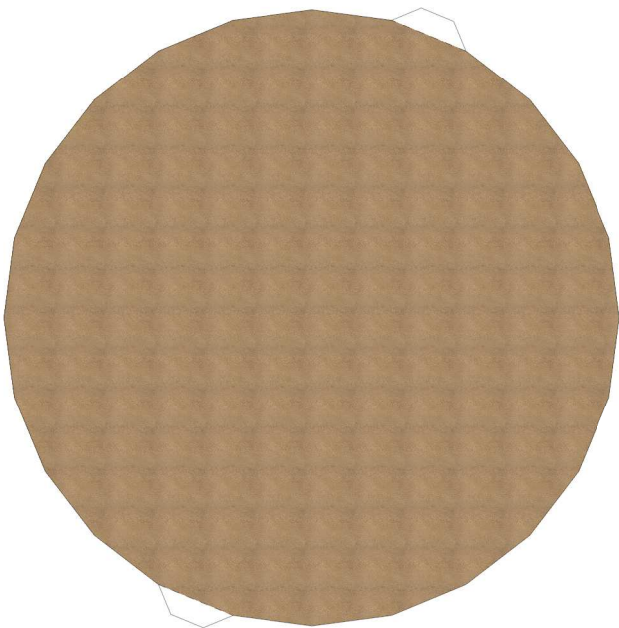
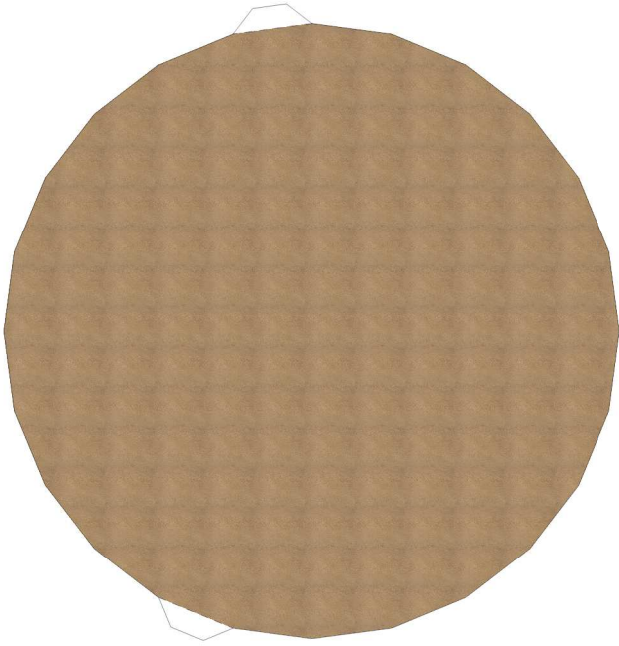


**RA**

**J. Ossorio**



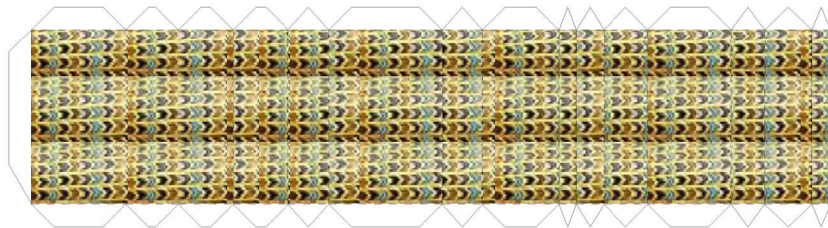
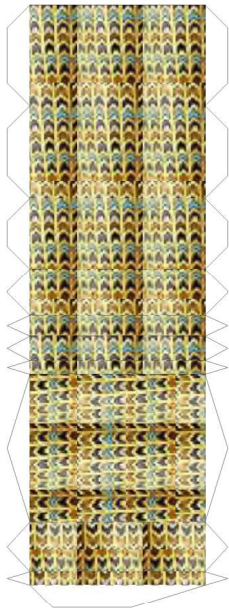
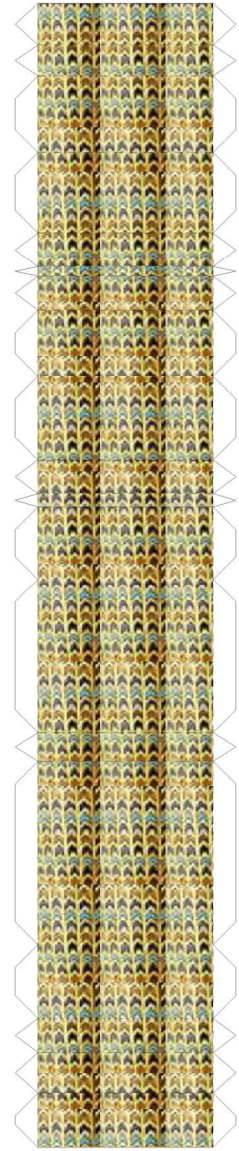
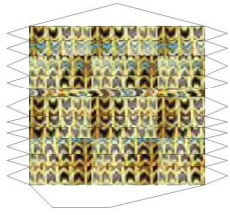








**Sarcófago de  
Tutankamon  
J. Ossorio**





## LEGEND

- Glue
- ✂ Cutout - make a hole

Model : No. 0078/III/09



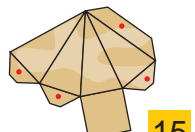
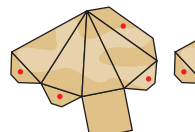
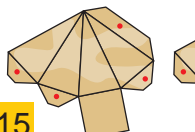
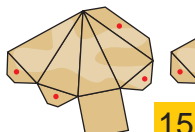
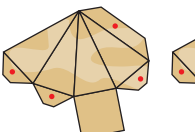
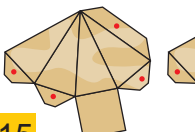
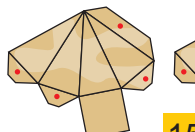
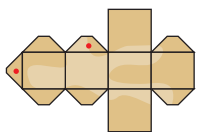
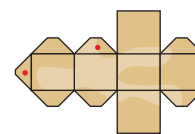
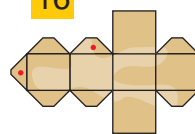
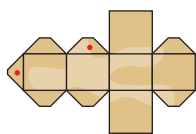
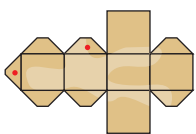
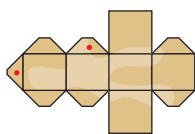
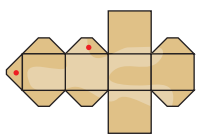
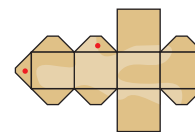
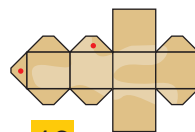
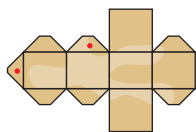
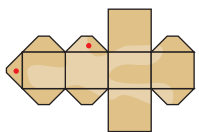
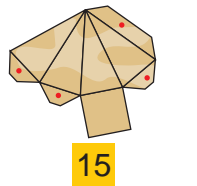
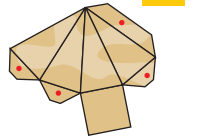
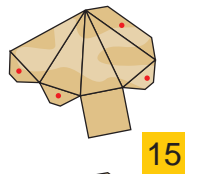
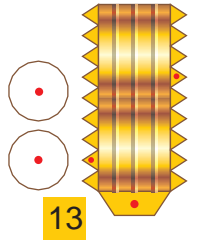
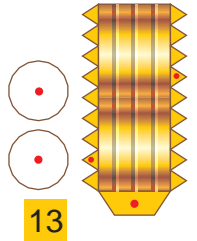
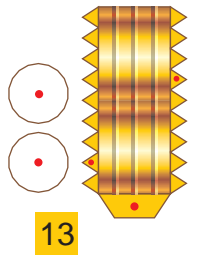
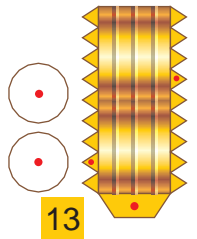
## Senet - Ancient Egypt Board Game

Senet may be the oldest board game in the world. It has been found in Predynastic and First Dynasty burials of Egypt, circa 3500 BC and 3100 BC respectively. Senet is also featured in a painting from the tomb of Merknera (3300–2700 BC) (see external links below). Another painting of this ancient game is from the Third Dynasty tomb of Hesy (c. 2686–2613 BC). It is also depicted in a painting in the tomb of Rashepes (c. 2500 BC).

<http://en.wikipedia.org/wiki/Senet>

**Assembly Instructions - click here**

Petunjuk Perakitan



16

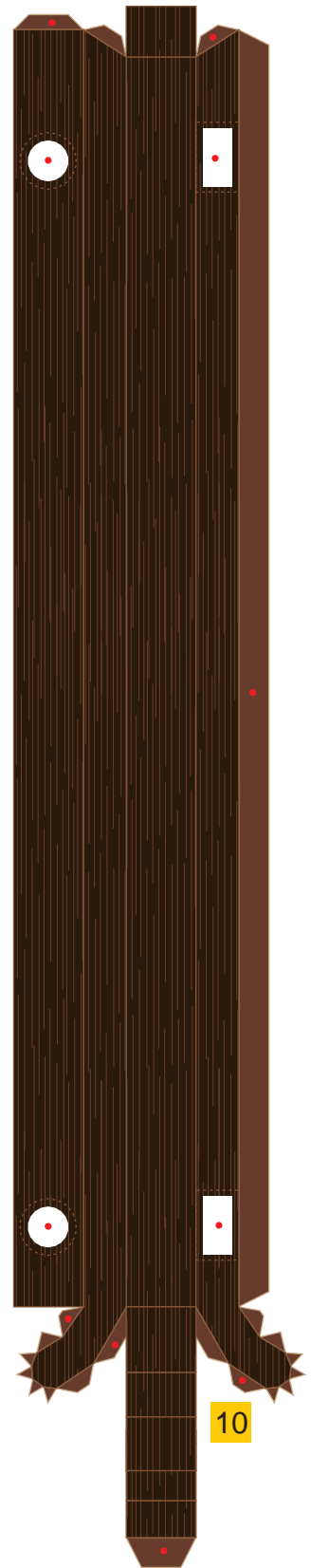
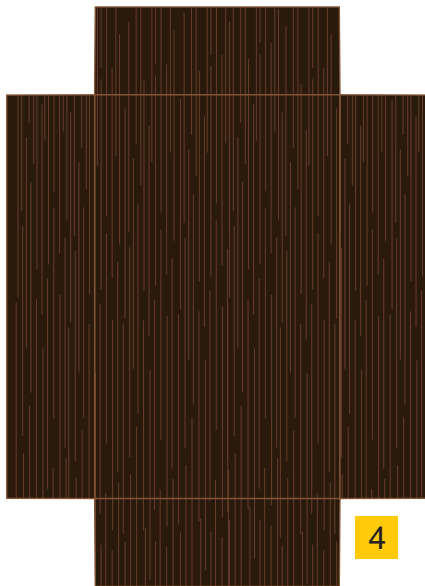
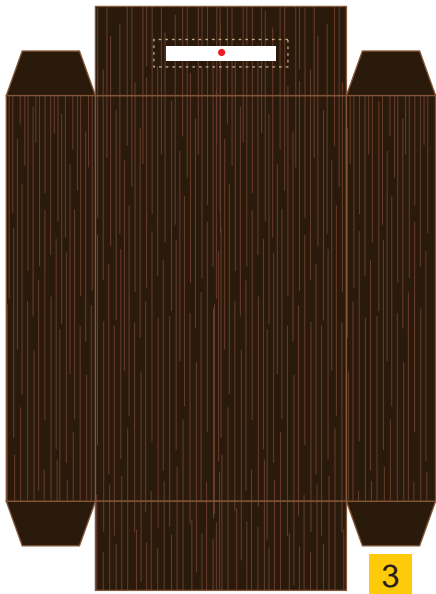
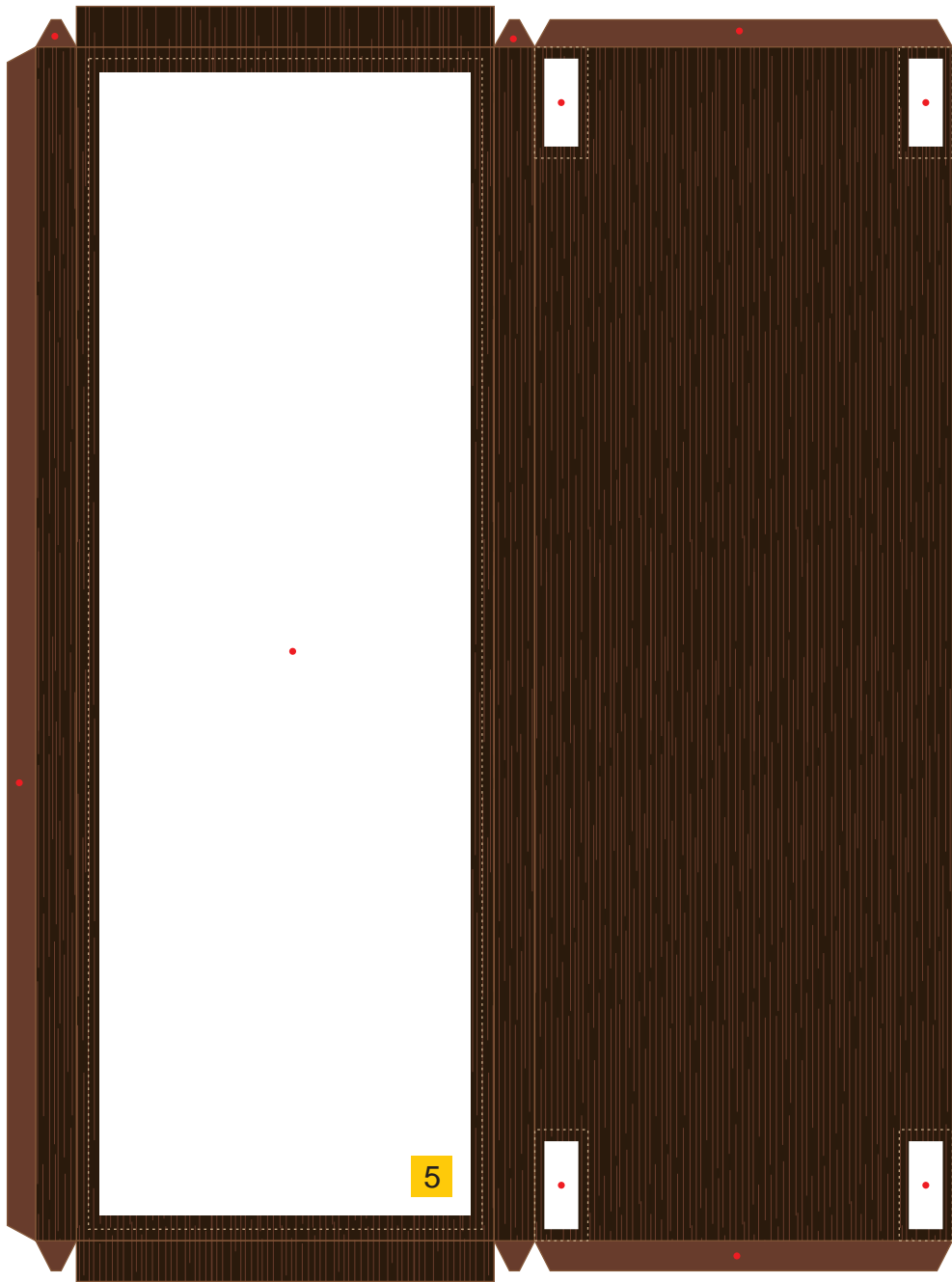
16

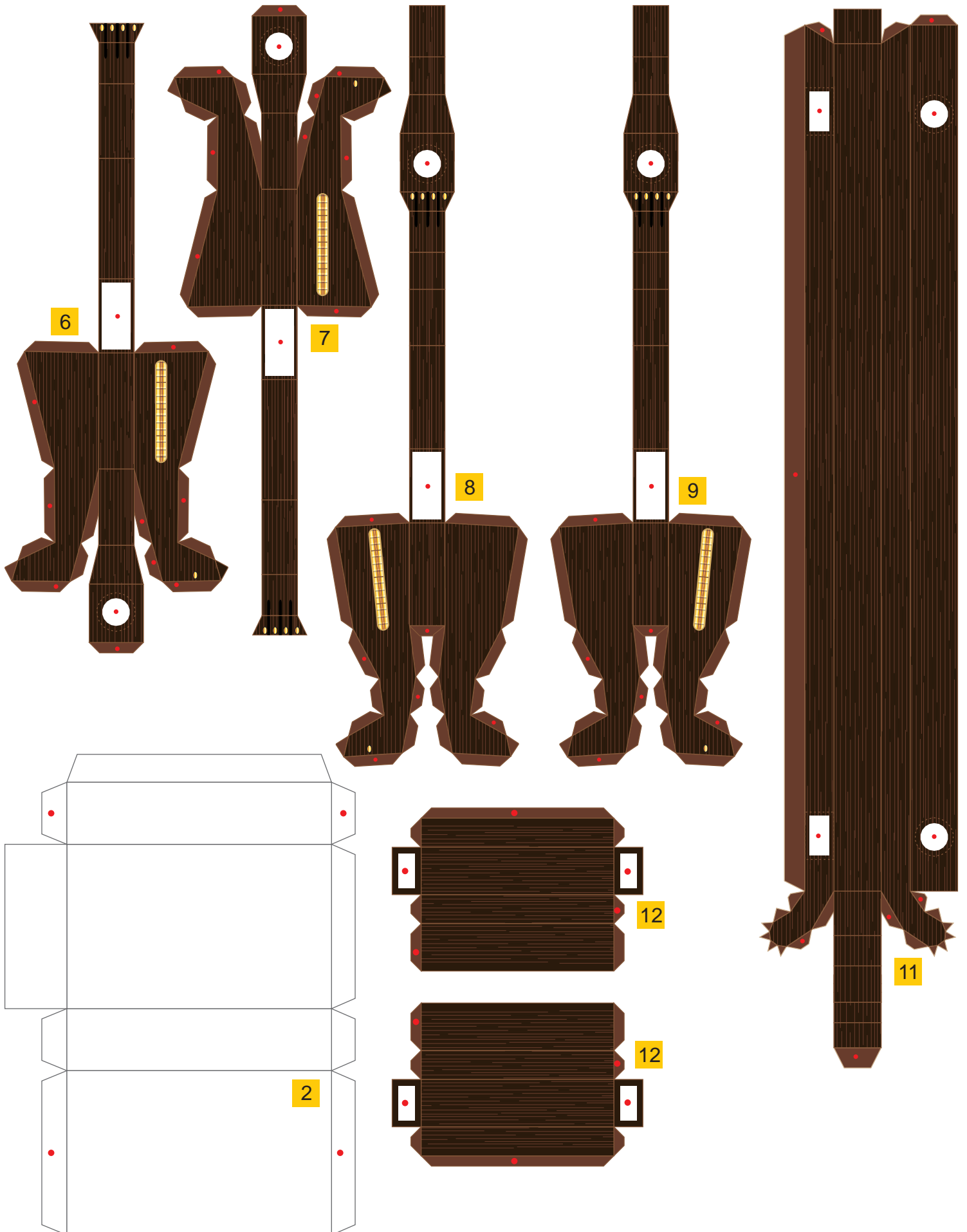
16

15

15

15





## LEGEND

- Glue
- ✳ Cutout - make a hole



Model : No. 0032/III/09



# The Ankh

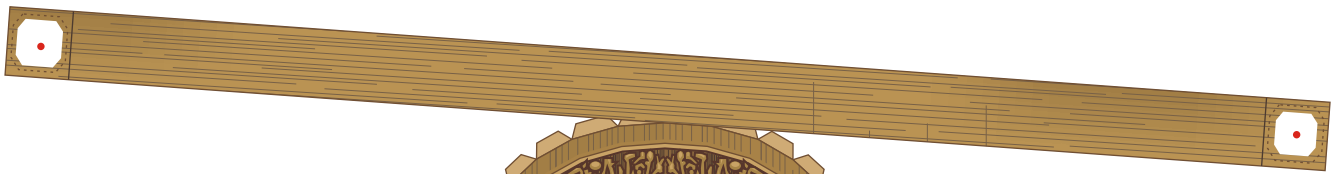
## crux ansata

The ankh was the Egyptian hieroglyphic character that read "eternal life", a trilateral sign for the consonants 'n-h. Egyptian gods are often portrayed carrying it by its loop, or bearing one in each hand, arms crossed over.

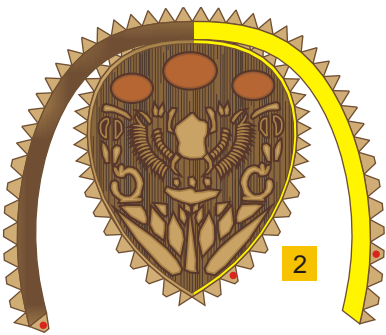
It is by Egyptologists called the symbol of life It is also called the 'handled cross,' or crux ansata. It represents the male triad and the female unit, under a decent form. There are few symbols more commonly met with in Egyptian art than this. In some remarkable sculptures, where the sun's rays are represented as terminating in hands, the offerings which these bring are many a crux ansata, emblematic of the truth that a fruitful union is a gift from the deity.

**Assembly Instructions - [click here](#)**

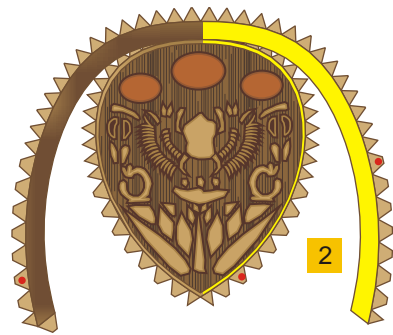
Petunjuk Perakitan



1



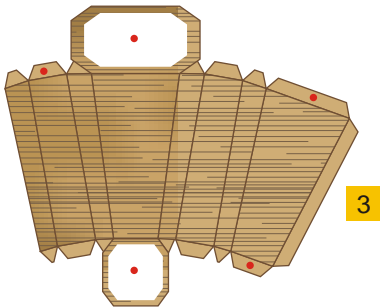
2



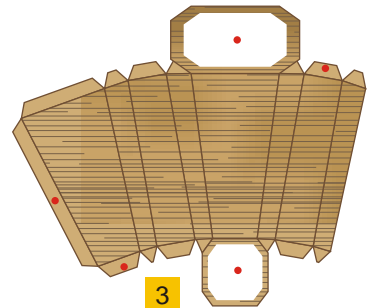
2



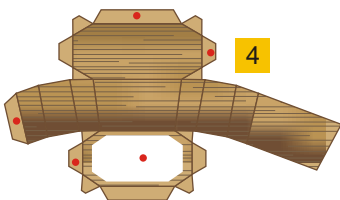
paper-replika.com



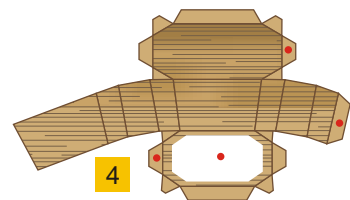
3



3



4



4

