



SUPPORTING EFFECTIVE LEARNING

Project IN-22 Part 2
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Working Framework

- The following activities are thought for students working on level B1/B2 of the Common European Language Framework.
- The text used is taken from *Literature Studies, An Introduction to English Literature* (Oxford University Press). It is an adapted extract from *Romeo and Juliet*, Oxford Bookworms Playscripts. Retold by Alistair McCallum.
- The activities have been designed as a classroom didactic application to what was learnt in the course *Supporting Effective Learning*, sponsored by Trinity College London.

Exploring The Topic (I)



Teacher asks students the following questions in order to set the context:

- Who are they?
- Where do they live?
- What is their relationship?
- What else do you know about them?

Exploring The Topic (II)



Romeo and Juliet fell in love the moment they saw each other. What kind of story do you think this is? Do you know why?



ROMEO I'm sorry, my love, but I have to go. Look outside – it's nearly morning.

JULIET Please don't say that. I want you to stay with me. You are my husband now. You needn't go.

⁵ ROMEO You know that I have to go. If anyone finds me here, the Prince will execute¹ me. I'm going to stay in Mantua. Father Lawrence is going to talk to our families, and to the Prince. Then he will send me a message. Perhaps I'll be back soon.

¹⁰ JULIET I hope so, Romeo, my only love!

There is a knock at the door.

ROMEO Kiss me! Goodbye, my love.

He climbs out of the window.

LADY CAPULET (*Entering*) Juliet – you're already out of bed. It's very early.

JULIET I know. I can't sleep.

LADY CAPULET You're still very unhappy about your cousin Tybalt. Don't worry, my dear. We'll find Romeo. And when we find him, he'll die. Now listen, I have some

²⁰ exciting news. Your father has said that Paris and you can marry. And the wedding will be on Thursday. (*Juliet screams.*)

JULIET I won't marry Paris. It's just not possible!

LADY CAPULET What do you mean?

²⁵ *Lord Capulet and the Nurse enter.*

LORD CAPULET Have you told her the news?

LADY CAPULET She says that she won't marry Paris.

LORD CAPULET What? Why not? Listen, Juliet. Paris is a good, kind man. He's an important man, too, and a friend of the Prince's. You are a very lucky girl!

JULIET Father, listen. I know that you're trying to help me, but I will never marry Paris. I don't love him. I don't even know him.

LORD CAPULET That doesn't matter. You will marry him on Thursday. Do you understand?

Lord and Lady Capulet leave.

JULIET This is terrible. What shall I do? They don't know that I've married Romeo.

⁴⁰ NURSE Listen, my dear. Romeo is in Mantua. Perhaps you'll never see him again. Your mother and father are right, you know. Paris is a kind man, and good-looking too. He'll be a better husband than Romeo. Marry him. Forget about Romeo. That's the best thing to do. (*She leaves.*)

JULIET I will never listen to my Nurse again. I thought that ⁴⁵ she would help me, but she won't. I'm going to see Father Lawrence. Perhaps *he* can help me.

*From Romeo and Juliet, Oxford Bookworms Playscripts.
Retold by Alistair McCallum.*

Glossary

¹ **execute** – to kill somebody as a punishment

Segmentation of the text

There are four segments in this text:

Segment 1: Dialogue between Romeo and Juliet.

Segment 2: Conversation between Lady Capulet and her daughter.

Segment 3: Lady Capulet tells her husband some news about their daughter.

Segment 4: Juliet's nurse gives her some advice.

Segment 1

ROMEO I'm sorry, my love, but I have to go. Look outside
– it's nearly morning.

JULIET Please don't say that. I want you to stay with me.
You are my husband now. You needn't go.

⁵ ROMEO You know that I have to go. If anyone finds me
here, the Prince will execute¹ me. I'm going to stay in
Mantua. Father Lawrence is going to talk to our families,
and to the Prince. Then he will send me a message.
Perhaps I'll be back soon.

¹⁰ JULIET I hope so, Romeo, my only love!

There is a knock at the door.

ROMEO Kiss me! Goodbye, my love.

He climbs out of the window.

- Read the segment
- Answer the questions:
 - Why does Romeo have to leave?
 - Who is going to talk to both families?
- Response question: Would you also leave if you were in Romeo's situation of being killed if staying?
- Prediction question: Do you think Juliet will tell her mum that she is married?

Segment 2

LADY CAPULET (Entering) Juliet – you’re already out of
15 bed. It’s very early.
JULIET I know. I can’t sleep.
LADY CAPULET You’re still very unhappy about your
cousin Tybalt. Don’t worry, my dear. We’ll find Romeo.
And when we find him, he’ll die. Now listen, I have some
20 exciting news. Your father has said that Paris and you
can marry. And the wedding will be on Thursday. (Juliet
screams.)
JULIET I won’t marry Paris. It’s just not possible!
LADY CAPULET What do you mean?

- Read the segment
- Answer the questions:
 - Why is Juliet unhappy?
 - Can Juliet marry Paris? Why (not)?
- Response question: In the next segment, Lord Capulet and Juliet’s nurse enter her bedroom. Do you think she’ll finally decide to tell them the truth about her marriage?
- Prediction question: What would you tell Juliet to do?

Segment 3

²⁵ *Lord Capulet and the Nurse enter.*

LORD CAPULET Have you told her the news?

ROMEO I'm sorry, my love, but I have to go. Look outside
– it's nearly morning.

JULIET Please don't say that. I want you to stay with me.
You are my husband now. You needn't go.

⁵ ROMEO You know that I have to go. If anyone finds me
here, the Prince will execute¹ me. I'm going to stay in
Mantua. Father Lawrence is going to talk to our families,
and to the Prince. Then he will send me a message.
Perhaps I'll be back soon.

¹⁰ JULIET I hope so, Romeo, my only love!

- Read the segment
- Answer the questions:
 - Why is Lord Capulet angry?
 - Why does Lord Capulet think that Juliet is lucky?
- Response question: How would you feel if your parents forced you to marry someone you don't love?
- Prediction question: Juliet is left alone with her nurse to talk about her problem. Do you think she will take Juliet's side?

Segment 4

JULIET This is terrible. What shall I do? They don't know that I've married Romeo.

NURSE Listen, my dear. Romeo is in Mantua. Perhaps you'll
40 never see him again. Your mother and father are right, you know. Paris is a kind man, and good-looking too. He'll be a better husband than Romeo. Marry him. Forget about Romeo. That's the best thing to do. (*She leaves.*)

JULIET I will never listen to my Nurse again. I thought that
45 she would help me, but she won't. I'm going to see Father Lawrence. Perhaps *he* can help me.

From *Romeo and Juliet*, Oxford Bookworms Playscripts.
Retold by Alistair McCallum.

- Read the segment
- Answer the questions:
 - What is the nurse's advice?
 - What does Juliet finally decide to do and why?
- Response question:
Imagine you are Juliet's nurse. Would you have had the same reaction as her to Juliet's problem?

Tasks following Bloom's Taxonomy

- **Remember:** Make a list of the key words in the text that will enable you to reconstruct the story.
- **Understand:** Draw a comic strip summarizing the extract.
- **Apply:** (Covered during the segmentation section)
- **Analyze:**
 1. Use a graphic organizer to work on characters, relating actions and characteristics to each of them.
 2. Now, with that information, imagine you are making a film- what actors and actresses would you choose for each part?
- **Evaluate:** What are the pros and cons of arranged marriages?
- **Create:** Imagine you are Juliet's friend. Dub the scene in which the Nurse advises Juliet on how to solve her problem. Create the dialogue according to what you would do in her case. Use Screencast-O-Matic. The link of the scene you must dub is: <https://www.youtube.com/watch?v=g2l4xc784xA>

Links to support the teaching of the text

- Resource for movie dubbing: <https://screencast-o-matic.com>
- Resources for mind maps: <https://www.text2mindmap.com> and <https://www.mindomo.com/es/>
- Resource for gamification activity: <https://www.kahoot.com>. You can find the game under the name *Romeo and Juliet Mad Quiz*.
- Puzzle for background information game: <http://puzzlemaker.discoveryeducation.com/code/BuildCryptogram.asp>

Communicative activities to help production

- The first activity chosen is a game using Kahoot.com to foster students' team work and consolidate the understanding of the text we have previously worked with.
- By using this ICT tool, we aim at getting students more engaged in the learning process. The game allows learners to compete in a semi-controlled way, and see English from a more entertaining and dynamic point of view.
- Two screenshots of the game can be found in the following slide, and it is also available in the web page under the name *Romeo and Juliet Mad Quiz*.
- The second activity chosen is a cryptogram using the web page *Discovery Education Puzzlemaker*. It is meant to provide the students with more background information about the story of Romeo and Juliet. With this activity we also hope to motivate students to find out more about the story, including the ending.

Kahoot Screenshot

Kahoot! AnaFernandezP

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Romeo and Juliet Mad Quiz Edit

#romeoandjuliet #shakespeare #english #supportingeffectivelearning

Play **Challenge**

Challenges are coming soon! [Learn more](#) about it.

Favorite ★ Duplicate ? Share ↻

[f](#) [t](#) [p](#) [g+](#) [✉](#)

Or, copy & share this link: <https://play.kahoot.it/#/k/2cdd5aec-c9a60e-0a2ce67d970f>

play.kahoot.it

Where will Juliet go after talking to the Nurse?

Full Screen



Team Talk



Skip

Answers



To meet Romeo



To meet Paris



To have her nails done



To see Father Lawrence

Cryptogram Screenshot

puzzlemaker.discoveryeducation.com

Planning, mind...rsity of Kent Apple Disney El Pais Yahoo!

Welcome to Discovery Education's Puzzlemaker-Create a cryptogram puz... Cryptogram kat

Background to the drama

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
5				8	11		15	1	19		25							21			13	3		16	

H E **A** **E** **A** **A** **L E** **F A I L**
 18 15 8 17 4 23 18 5 26 12 8 5 23 2 6 5 22 12 25 8 18 11 5 17 1 25

I E S **A E** **L** **E E** **I E S** **E**
 1 8 21 5 9 8 4 25 2 8 23 8 17 1 8 21 9 4 17 8 4

I S **A** **A** **E** **E** **A** **H I S**
 1 21 5 17 4 23 18 5 26 12 8 9 4 17 8 4 5 23 2 15 1 21

F I E **S** **A** **A** **Y** **A** **L**
 11 9 1 8 23 2 21 26 4 18 4 5 22 5 9 18 16 5 18 25 4 9 2

A **L E** **'S** **H** **S E** **W I H** **I** **V I** **A**
 6 5 22 12 25 8 18 21 15 4 12 21 8 3 1 18 15 4 12 18 1 23 13 1 18 5

I **A** **H E** **A** **Y** **E** **A**
 18 1 4 23 5 18 18 15 8 22 5 9 18 16 9 4 17 8 4 5 23 2

J **L I E** **L** **A** **L E** **'S** **A** **H E**
 19 12 25 1 8 18 25 4 9 2 6 5 22 12 25 8 18 21 2 5 12 26 15 18 8 9

F A L L **I** **L** **V E** **H E Y** **E** **A** **I E**
 11 5 25 25 1 23 25 4 13 8 18 15 8 16 26 8 18 17 5 9 9 1 8 2

S E **E** **L Y** **Y** **F I A** **L A W** **E** **E**
 21 8 6 9 8 18 25 16 24 16 11 9 1 5 9 25 5 3 9 8 23 6 8

Further Reading Encouragement

- Finally, some further creative activities could be the students creating an alternative ending or writing an e-mail from the perspective of one of Juliet's friends about her plight.
- These activities can be also used by fast finishers.



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