



ARE YOU A GOOD DETECTIVE?

**Prove it with Agatha Christie's
Murder on the Orient Express**



- *Previous work to be done before the activity:*

After reading *Murder on the Orient Express* from the start to chapter 9 of the third section (called "Poirot proposes two solutions"), watch the film *Murder on the Orient Express* by Sidney Lumet up to the same point.

- *Activity:*

1. Answer the following questions:

- Is the cinema adaptation similar to the novel? What things are similar? And different?**
- Can you think of any other cinema adaptations of famous books?**
- Have you ever read a book after watching the film?**

2. Work in groups. You are going to try to solve the case. In order to do that, you need to follow some steps:

2.1 Write a profile of all the suspects. You can use Poirot's notes, as well as the information provided by each of them during the interrogations. What was their alibi? And their possible motivation?

2.2 Make a list of all the evidences found, and what they may imply.

2.3 Try to find out who the killer is using the information extracted in 2.1 and 2.2.

2.4 Write a report of the case summarizing your conclusions.

2.5 Explain briefly your ideas to the other groups.

- *After the activity:*

Read the solution of the case. The end of the film will be shown in the next session. The solution of the case and the differences between the book and the film will be commented.

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